RENTAL CATALOGUE 2011/12

videocraft

WE
LOVE
SPORT...
AND DOCUMENTARIES, DRAMA, ENG AND MORE!
At Videocraft, whether you want to rent or buy the latest equipment, develop a proven workflow solution, build an innovative integrated system or access over 30 years of industry knowledge and experience, you get the comfort of knowing it's all part of the package.
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Videocraft specialise in the sale and rental of Broadcast and Professional production products and systems with locations in Melbourne, Sydney and Canberra. With over thirty-five years in the industry, Videocraft is one of Australia's leading suppliers.

RENTALS

Our latest update to our catalogue showcases our continuing focus to offer the best quality products available. Recent multi-million dollar upgrades to all areas of our rental inventory give us added capability to offer the complete solution, from single camera systems to large scale studio and post production facilities. Most importantly, backing up the kit is our dedicated team of talented engineers who put in the hard yards to make sure your next job goes off without a hitch. All equipment listed is Videocraft owned inventory. If it is not out in the field, it is in our warehouse, ready for you when and where you need it. Videocraft's rental fleet includes a comprehensive range of standard definition and high definition camera kits and lenses in all popular SD and HD formats. From a single camera to a full production studio, our qualified staff can provide you with a solution for your application on time and on budget. It's much more than just camera rentals – Videocraft offers the complete package including lighting, grip and audio equipment from the industry's most trusted names.

With both technical and operational experience, our post production specialists assist in choosing the right tools for your project. We have worked on everything from the largest sports and reality TV programmes to feature films and corporate events, and it is this knowledge that we can draw upon to help you. Choose from ultra portable laptops in sturdy back packs to Videocraft's ingenious fly-away Avid production systems, our packages can be scaled to suit the most complex broadcast and media distribution needs. Our investment in the latest state of the art technology ensures you can rest easy knowing that your needs will be met comfortably.

This catalogue also showcases our large investment in our flypack live production systems. We now have solutions to fit in to a range of budgets, where you want the capabilities of an OB truck, but want a system customised to your exact requirements. Catering to projects of all sizes, our engineers can build a package that keeps the creative, technical and finance departments happy! Our large investment in EVS tapeless workflows mean we have the capability to build large EVS server networks for your next production, or add extra capabilities to existing EVS server systems. All of this is done with our usual 'can do' attitude, making sure it all 'just works'.

SALES

Videocraft is so much more than rentals. We are the place to come for all your equipment purchase needs as well. With over 30 years experience, Videocraft is one of Australia's leading suppliers to the industry. Our key partnerships with leading industry suppliers such as AJA, Apple, Avid, Blackmagic Design, Canon, Fujinon, Miller, Panasonic and Sony just to name a few, enables us to offer the best solution for your needs. Our well stocked showrooms in Melbourne and Sydney carry a comprehensive range of equipment on display so whether you need lighting, sound, cameras or editing equipment our staff can provide a complete demonstration prior to purchase.

Media is a crucial part of any production, so no matter what you are shooting on, we can provide the most competitive deals on all types of media from the top suppliers In the industry. Ask us for a quote for your next production, and we are sure you will be pleasantly surprised!

ONLINE SHOPPING

You don't need to leave your office to receive the benefits of dealing with Videocraft. We have an online shop where you can get the latest information in both our sales and rentals. Constantly updated, our website has a large range of equipment and expendables, ready to ship whenever you need them. Save time by researching and purchasing new equipment and consumable items such as tape, storage media and batteries via the web. Go to www.videocraft.com.au and select from the comprehensive range of products we have available.

Videocraft only purchase directly from the manufacturer or through authorised distribution channels ensuring you receive the level of warranty support and peace of mind you would expect when your livelihood depends on the equipment you purchase.

What's New at Videocraft in 2011

PMW F3

Sony have created waves in the production world with the Super 35mm sensor equipped PMWF3. Its ability to produce the depth of field of 35mm motion picture cameras, along with the ease of use of shooting to SxS card have made it a compelling tool for use in all sectors of the market. SMPTE 2011 marks the introduction of the latest upgrade for the PMWF3, now offering full bandwidth 4:4:4 HD output ideal for recording to the range of options out in the market, including HDCAM SR. In addition, the new upgrade supports Sony's S-Log gamma, offering extended latitude only previously available on cameras such as Sony's acclaimed F35 Super 35mm camera system. As part of our PMWF3 range, we have invested in Zeiss CP2 Compact Primes, as well as a range of external recording devices to suit your needs.

Avid

Since our last catalogue, Videocraft have made large purchases in expanding our Avid inventory. Upgrades to the ISIS 5000 and ISIS 7000 storage systems have given us the capability to build the largest storage systems to suit both Avid and FCP workflows, all with the legendary reliability that we have all come to expect from Avid storage. With the move to HD and even 3D production, our edit suites have been upgraded to the latest Nitris DX and Mojo DX platforms, along with the cost effective AJA IO Express, offering HD capability for both Avid Media Composer and Apple Final Cut Pro software. Our Apple Mac inventory has been significantly expanded, so we can offer your choice of software in both Mac and PC platforms. All our systems are running the latest software versions, offering compatibility with all of the latest production cameras and accessories.

EVS

Videocraft have been working with EVS server systems for a number of years in large events all over the world. We have built on that knowledge with a large inventory of the latest EVS XT3 servers and IP Director content production management systems. These systems allow us to build complete end to end production systems, seamlessly tying the live and post production requirements for large scale studio, sport and reality television production. Our engineers are some of the best in the world at implementing these systems, so If you need to move your workflow up to the next level, we have the gear and the know how to help.

Panasonic

Our partnership with Panasonic continues to grow, with Panasonic monitors and vision mixers featuring prominently in our latest portable flypack systems. Our increased inventory includes the AV-HS450 switcher and BT-LH2550 25" HD LCD monitor. Of course we can't forget the ground breaking Panasonic AG-3DA1 3D camcorder, offering a cost effective portable way to bring 3D to your next production.

XDCAM HD

Building on what is already the largest XDCAM inventory available for rental in Australia, we have added the PMW500 XDCAM Camcorder, as well as upgrading to the new PMWEX1R cameras in all offices. In addition, we have added to our inventory of PDW700 and PDWF800 cameras to cater for growing demand for the system. Later in the year, we will be welcoming Sony's new XDS range of XDCAM studio machines, which add super fast ingest speed, optical disk and SxS card capability, and unique edit while capture capabilities to editing systems for Avid and Apple.

Pro Tools

Videocraft has significantly expanded the range of Pro Tools systems available for rental. All our systems are available on both Mac and PC, and we can now offer a range of control surfaces to suit your production needs. Recently added to our Pro Tools inventory are the latest D-Command ES and C24 control surfaces, all running Pro Tools 9. To expand our Audio for Video post options, we have available the Video Satellite option for these systems, offloading the HD video processing to another CPU synchronised full resolution video without sapping your resources for the audio. To simplify connections in to broadcast systems, we have added the new MADI interface, offering up to 64 tracks of audio with a single cable.

Of course, we are always upgrading our facilities to cater for the latest trends in the industry. For the latest news, visit our website at www.videocraft.com.au

CAMERAS

Camera technology is constantly changing and we are always moving forward as new systems emerge. Our extensive knowledge in all facets of the latest technologies means that you can always rely on receiving the highest quality equipment and back-up support in the industry.

XDCAM HD422

XDCAM HD422 is Sony's latest addition to the XDCAM family and brings a new level of HD performance to the XDCAM system. Ideally suited for applications such as high quality ENG, documentary, drama and mainstream entertainment programmes that require a high quality look, XDCAM HD422 offers full raster 1920x1080 HD images with the rock solid non linear workflow that has made XDCAM the next HD ENG standard. Stunning HD picture quality is delivered using 2/3-inch 1920x1080 resolution CCDs, 14 bit A/D conversion and 4:2:2 recording at 50Mbps, with up to 85 minutes recording time using PFD50DLA 50GB XDCAM discs. The Sony PDW700 and PDWF800 camcorders also offer full SD recording capabilities in both PAL and NTSC, making these cameras a true worldwide workhorse.

Sony PDWF800 XDCAM HD422 CineAlta Camcorder

Sony's flagship XDCAM HD422 camcorder with true multi format capability in SD and HD. Latest technology full HD Progressive scan camera head with 14 bit A-D converters give excellent images even in the most challenging conditions.

- Variable frame rate capability from 1-50P (at 1080/25P)
- Up to 85 minutes record time using PFD50DLA discs
- Extensive camera adjustability
- Setup compatibility with PDW700 camcorder

Sony PDWF800 XDCAM HD422 Camcorder Body Only $450

includes HDVF20A Viewfinder and VCT14 plate

Sony PDWF800 XDCAM HD422 CineAlta Camcorder Production Kit $695

Kit includes:

- Sony PDWF800 XDCAM HD Camcorder
- Sony HDVF20A 2" Monochrome Viewfinder
- Chrosziel Mattebox
- Sachtler Video 20P HD EFP Tripod
- Canon HJ22x7.6BIASE or HJ11x4.7BIASE Lens
- Canon ZSD 300D Zoom Demand
- Sony BCL160 Charger
- 6x Sony BPGL95A Batteries
- Sony ACDN10 AC Adapter

Upgrade Options for PDWF800 Kit

Second Canon HD Lens (wide angle or zoom)	$100
Upgrade to HDVFC35W 3.5" Colour Viewfinder	$75
Sony LMD 940W HD LCD Field Monitor	$30

Technical Specifications	
Recording Formats:	DVCAM / IMX30 / IMX40 / IMX50 / XDCAM HD420 35 / XDCAM HD422 50
Frame Rates:	1920x1080: 23.98P, 25P, 29.97P, 50i, 59.94i, 1280x720: 50P, 59.94P, PAL, NTSC
Shipping Dimensions:	Camera Road Case 24kg - 78 x 39 x 32 cm Battery Road Case 18kg - 48 x 26 x 35 cm Tripod Hard Case 14kg - 25 x 25 x 102 cm Optional Monitor Road Case 11.5kg - 36 x 30 x 29 cm
Media:	PFD23A - 23GB XDCAM Disc PFD50DLA - 50GB XDCAM Disc

Sony PDW700 XDCAM HD422 Camcorder

The PDW700 is the industry standard XDCAM HD422 camcorder, ideal for HD and SD broadcast acquisition. Multi format capability make the PDW 700 ideal for use anywhere in the world.

- Progressive Scan and Interlace shooting modes
- Extensive camera setup capabilities, similar to HDCAM camcorders
- Excellent low light capability
- Videocraft PDW700 camcorders all include SD codec option

Sony PDW700 XDCAM HD422 Camcorder Body only $350

includes HDVF20A Viewfinder and VCT14 plate

Sony PDW700 XDCAM HD422 Camcorder Production Kit $595

Kit Includes:

- Sony PDW700 Camcorder Body
- Sony HDVF20A 2" Monochrome Viewfinder
- Chrosziel Mattebox
- Sachtler Video 18P HD EFP Tripod
- Canon HJ22x7.6BIASE or HJ11x4.7BIASE Lens
- Canon ZSD 300D Zoom Demand
- Sony BCL160 Charger
- 6x Sony BPGL95A Batteries
- Sony ACDN10 AC Adapter

Upgrade Options for PDWF700 Kit

Second Canon HD Lens (wide angle or zoom)	$100
Upgrade Viewfinder to HDVFC35W 3.5" Colour VF	$75
Sony LMD940W HD LCD Field Monitor	$30

Technical Specifications

Recording Formats:	XDCAM HD422 50/ XDCAM HD420 35 / DVCAM/ IMX30/ IMX40 / IMX50
Frame Rates:	1920x1080: 25P, 29.97P, 50i, 59.94i, 1280x720: 50P, 59.94P, PAL, NTSC
Shipping Dimensions:	Camera Road Case 24kg - 78 x 39 x 32 cm Battery Road Case 18kg - 48 x 26 x 35 cm Tripod Hard Case 14kg - 25 x 25 x 102 cm Optional Monitor Road Case 11.5kg - 36 x 30 x 29 cm
Media:	PFD23A - 23GB XDCAM Disc PFD50DLA - 50GB XDCAM Disc

Sony XDCAM HD422 System Options

Sony XDSPD1000 XDCAM Station	$425
Sony PDWF1600 MPEG HD422 Recorder	$325
Sony PDWHD1500 XDCAM HD422 Recorder	$295
Sony PDWU1 XDCAM Drive	$95
Sony PDWU2 XDCAM Drive	$135

HDCAM

The ideal medium for drama, documentaries, commercials and mainstream television programming, HDCAM has become the High Definition format of choice for broadcast HD acquisition and distribution. Already chosen as an "in-house format" by broadcasters around the world, HDCAM offers superb High Definition picture performance while offering a convenient choice of workflow options. HDCAM records at a data rate of approximately 140Mbps, while providing four channel 20 bit audio recording capability. Sony's pioneering CineAlta HDWF900 camcorder, and the HDWF900R use the HDCAM recording system to provide stunning results in any situation. Whether you prefer to post produce in HDCAM or down-convert for editing within existing SD infrastructures, HDCAM offers greater flexibility to match your creative preferences and operational needs. Shoot at 24PsF or 25PsF to give your pictures a prestige, 'filmic' look, ideal for drama or independent feature production. Alternatively, select 50i or 60i for a more immediate feel, especially with fast-moving action - the choice is yours.

Sony HDWF900R HD CineAlta Camcorder

Sony's latest generation HDCAM CineAlta camcorder in a compact lightweight body. Multi frame rate capability: 23.98P/24P/25P/29.97P/59.94i/50i frame rates. 1920 x 1080 pixels and 12 bit A/D converters on camera head for exceptional image quality. Built in down conversion to composite or SDSDI video including 2-3 pulldown NTSC output from 23.98P recording.

- Smaller, lighter design allowing high portability.
- Up to 50 minutes recording (in 24P) to HDCAM tape

All Videocraft HDWF900R cameras include VF Gadgets HD camera handle, HKDW902R downconverter, HKDW703 Picture Cache and HKDW905R Slow Shutter/ Image inverter options.

Sony HDWF900R HD Cine Alta Cine Production Kit $1200

Kit includes:

- Sony HDWF900R HDCAM Camcorder Body
- Sony HDVFC35W 3.5" LCD Colour HD Viewfinder
- ARRI MB20 Mattebox Kit with Digi Cine Base Plate
- ARRI FF5HD Production Follow Focus Kit
- Chrosziel Harley Bar Kit with Remote Run Control
- ARRI ZMU3 Zoom Lens Control Kit
- Sony Power kit : ACDN10, BCL160, and 6 x BPGL95A batteries
- Fujinon HAC 15x7.3F 7.3-110mm, T2 Cine Zoom
- Fujinon HAC 13x4.5F 4.5-59mm T2.4 Cine Wide Zoom
- OConnor 2575C Tripod with High and Low Legs
- Panasonic BTLH1760WE 17" HD 17" Monitor with WFM
- Panasonic BTLH900A 8.4" HD LCD Monitor with HD Noga arm

Technical Specifications	
Recording Formats:	HDCAM
Frame Rates:	59.94i/50i/29.97Psf/25Psf/24Psf/23.98Psf
Shipping Dimensions:	Camera Road Case 24kg - 78 x 39 x 32 cm Battery Road Case 18kg - 48 x 26 x 35 cm Tripod Hard Case 14kg - 25 x 25 x 102 cm Monitor Road Case 11.5kg - 36 x 30 x 29 cm
Media:	BCT40HD - 40min HDCAM Tape

Sony HDWF900R HD CineAlta Camcorder

Sony HDWF900R HD CineAlta Standard Production Kit $875

Kit includes:

- Sony HDWF900R HDCAM Camcorder
- Sony HDVFC35W 3.5" Colour HD LCD Viewfinder
- Chrosziel Mattebox
- Canon HJ22x7.6 BIASE Tele Zoom Lens
- Canon HJ11x4.7 BIASE Wide Angle Lens
- Canon ZSD 300D Zoom Demand
- Sony LMD 9050 9" HD Monitor
- Sachtler Video 20 Plus EFP HD Tripod Kit
- VCT14 Tripod Plate
- Sony Power Kit: BCL160 Charger, 6x BPGL95A Batteries, ACDN10 AC Adaptor

DVCPRO HD

DVCPRO HD records 4:2:2 images at a data rate of approximately 100Mbps, offering master quality video at a low data rate. The DVCPRO HD system is used for the industry acclaimed AJ-HDC27 Varicam camcorder, offering film-like images all in a convenient tape based system. DVCPRO HD recorders have backward tape playback compatibility with the SD DVCPRO and DVCPRO 50 formats, enabling easy integration of legacy recordings in to new HD systems. This DVCPRO HD codec is also available in P2 HD camcorders and many NLE manufacturers have the DVCPRO codec available for a complete DVCPRO HD solution from acquisition to archive, all without quality loss.

Panasonic AJ-HDC27HE Varicam Camcorder

Panasonic's second generation of the industry acclaimed variable frame rate camcorder, adding upgrades to performance and flexibility.

- New CCD and 12 bit A/D converters offer better low light performance and better image quality
- Two independent HD SDI outputs
- Variable frame rate 4-60FPS
- Beautiful smooth images with Film Gamma Mode
- Optional HPM 110 P2 VTR enabling recording to P2 media in AVC-Intra and DVCPRO HD, with record control from the camera. This also allows Variable frame rate recordings to be made and played back in the field with an external frame rate converter
- All Varicams from Videocraft include VF Gadgets HD handle and V-Lock battery plate

AJ-HDC27HE Varicam Camcorder Body only

includes Viewfinder and VCT14 plate **$400**

Panasonic AJ-HDC27HE Standard Production Kit **$695**

Kit includes:

- Panasonic AJ-HDC27HE Varicam with AJ-HVF27BP 2" HD Viewfinder
- Chrosziel Mattebox
- Canon HJ22x7.6 BIASE Tele Zoom Lens or Canon HJ11x4.7 BIASE Wide Angle Lens
- Canon ZSD 300D Zoom Demand
- Panasonic BT-LH900A 8.4" HD LCD Monitor with HD Noga Arm
- Sachtler Video 20 Plus EFP HD Tripod Kit
- Sony VCT14 Tripod Plate
- Sony Power Kit: BCL160 Charger, 4 x BPGL95A Batteries, ACDN10 AC Adaptor

Upgrade Options for Varicam Kit

Panasonic AJ-HPM110 P2 Recorder with Variable frame rate recording	**$245**
Panasonic AJ-HD1400 DVCPRO HD Recorder	**$250**
Panasonic AJ-FRC27 Frame Rate Converter	**$250**

Technical Specifications	
Recording Formats:	DVCPRO HD
Frame Rates:	59.94P,60P/ 4fps to 60fps (in single increments)
Shipping Dimensions:	Camera Road Case 24kg - 78 x 39 x 32 cm Battery Road Case 18kg - 48 x 26 x 35 cm Tripod Hard Case 14kg - 25 x 25 x 102 cm
Media:	AJ-P126LP 126min DVCPRO Tape (30 minute run time in DVCPRO HD)

XDCAM EX

XDCAM EX records onto SxS PRO™ memory cards which comply with the ExpressCard™ standard. With full raster 1920x1080 and 1280x720 pixel recording modes in both interlace and progressive scan, XDCAM EX uses advanced Long GOP MPEG-2 VBR coding to achieve a low data rate of 35Mbps (in HQ mode). Up to 100 minutes of HD content can be recorded onto one removable 32GB card (HQ mode). 1080/720 switchable and with multiformat capability, including CineAlta 1080/23.98PsF, XDCAM EX makes it fast and easy to shoot, edit and distribute great quality HD.

Sony PMW500 XDCAM EX Camcorder

The PMW500 offers the excellent image quality of Sony's acclaimed PDW700 and PDWF800 cameras paired with the convenience and speed of recording to SxS solid state media.The PMW500 records in all XDCAM EX formats, along with the XDCAM HD422 in HD, and MPEG IMX 50 making it an ideal choice in SD and HD environments.

- Three 2/3-inch type Full-HD Power HAD FX CCDs
- SxS Memory Cards Combine High Transfer Speeds and High Reliability
- HD 1920x1080 and 1280x720 Recording using the MPEG HD422 Codec
- Well-balanced Compact Body weighing 3.4kg and Low
- Power Consumption at 29W
- Compatible with Sony HD broadcast camera accessories

Sony PMW500 Camcorder Body only $350

includes HDVF20A Viewfinder

Sony PMW500 XDCAM EX Camcorder Standard Kit $575

Kit includes:

- Sony PMW500 XDCAM EX Camcorder
- Sony HDVF20A 2" Monochrome Viewfinder
- Chrosziel Mattebox
- Sachtler Video 18P HD EFP Tripod
- Canon HJ22x7.6BIASE or HJ11x4.7BIASE Lens
- Canon ZSD 300D Zoom Demand
- Sony BCL70 Charger
- 4 x Sony BPGL95A Batteries
- Sony ACDN10 AC Adapter
- Sony SBCUS10 USB SxS Card Reader
- 2 x Sony 32GB SxS Cards

Upgrade Options for PMW500

Second Canon HD Lens (wide angle or zoom)	$100
Upgrade to HDVFC35W 3.5" Colour Viewfinder	$75
Sony LMD940W HD LCD Field Monitor	$30

Technical Specifications	
Recording Formats:	XDCAM HD422 50Mbit, XDCAM HD 420 35Mbit, XDCAM EX 420 35 Mbit, 25Mbit,MPEG IMX 50 DVCAM
Frame Rates:	1920x1080: 59.94i, 50i, 29.97p, 25p, 23.98p 1440x1080: 59.94i, 50i, 29.97p, 25p, 23.98p 1280x720: 59.94p, 50p, 29.97p, 25p, 23.98p NTSC 720x486: 59.94i, 29.97p PAL 720x576: 50i, 25p (scan mode)
Shipping Dimensions:	Camera Road Case 24kg - 78 x 39 x 32 cm Tripod Hard Case 14kg - 25 x 25 x 102 cm
Media:	SBP-32 32Gb SxS Memory Card SBP-16 16Gb SxS Memory Card SBP-8 8Gb SxS Memory Card

All daily rate prices quoted are excluding GST.

Sony PMWF3 Super 35mm CineAlta Camcorder

The new PMWF3 Super 35mm Digital Cinematography Camcorder brings cinematic image quality to DoPs and filmmakers working within tight budgets, fitting seamlessly into industry-standard file-based workflows. Delivering the powerful creative tools that can capture truly cinematic content, Sony's commitment to the evolution of 35mm enables filmmakers to achieve new levels of artistry and engagement.

- Sony XDCAM EX Camcorder with interchangeable lens capability
- 3x 1/2" CMOS 1920x1080 pixel imagers
- Sony Prime Lens Kit 35mm, 50mm and 85mm lenses and a PL Mount adapter compatible with standard 35mm lenses.

Sony PMWF3 Super 35mm CineAlta Camcorder Body only

includes Viewfinder and VCT14 plate **$375**

Sony PMWF3 Super 35mm CineAlta Camcorder Standard Kit **$425**

Kit includes:

- Sony PMWF3 Super 35mm CineAlta Camcorder
- Sony Prime Lens Kit including 35mm, 50mm and 85mm
- PL Mount Adapter
- 2 x Sony 16GB SxS Cards
- Sony SBACUS10 USB Card Reader
- 2 x Sony BPU60 Batteries
- Sony BCU2 Battery Charger
- 100mm Bowl Tripod Kit

Sony PMWF3 Super 35mm CineAlta Camcorder Cine Production Kit **$700**

Kit includes:

- Sony PMWF3 Super 35mm CineAlta Camcorder
- Zeiss Compact Prime Lens Kit including a choice of 5 lenses (18mm, 21mm, 25mm, 28mm, 35mm, 50mm and 85mm)
- PL Mount Adaptor
- 2 x Sony 16GB SxS Cards
- Sony SBACUS10 USB Card Reader
- 2 x Sony BPU60 Batteries
- Sony BCU2 Battery Charger
- 100mm Bowl Tripod Kit

Technical Specifications	
Recording Formats:	XDCAM EX, DVCAM
Frame Rates:	1920x1080 59.94i/50i/29.97P/25P/23.98P 1440x1080 59.94i/50i/29.97P/25P/23.98P 1280x720 59.94P/50P/29.97P/25P/23.98P 720x576 (PAL) 50i/25P 720x480 (NTSC) 59.94i/29.97P
Shipping Dimensions:	Camera Road Case 15kg - 71 x 36 x 31 cm Tripod Hard Case 14kg - 25 x 25 x 102 cm Sony Lens Road Case 9kg - 33 x 36 x 25 cm
Media:	SBS-64G1 64GB SxS Memory Card SBP-32 32GB SxS Memory Card SBP-16 16GB SxS Memory Card SBP-8 8B SxS Memory Card

Sony PMWEX3 CineAlta XDCAM EX Camcorder

The PMWEX3 follows on from the successful launch of the new PMWEX1 and offers all the great features of the PMWEX1 in a new semi-shoulder design. In addition to this new design the camcorder also features an interchangeable lens system, genlock, timecode and remote control capability for real added flexibility, offering a low-cost HD studio solution.

- Sony XDCAM EX Camcorder with interchangeable lens capability
- 3x 1/2" CMOS 1920x1080 pixel imagers
- Fujinon 14x zoom lens 5.8-81mm focal length
- Full 1920x1080 recording in Progressive and Interlace
- Variable frame rate capability from 1-60 FPS
- Excellent Low Light capability
- HD/SD SDI output with Genlock
- Camera Remote port for studio use

Sony PMWEX3 CineAlta XDCAM EX Camcorder Standard Kit $265

Kit includes:

- Sony PMWEX3 XDCAM EX Camcorder
- 2 x Sony 16GB SxS Card
- Sony SBACUS10 USB Card Reader
- 1 x Sony BPU30 Battery
- 2 x Sony BPU60 Batteries
- Sony BCU1 Battery Charger
- Miller Compass 20 Tripod Kit

Upgrade Options for PMWEX3

Fujinon XS8x4 AS Wide Angle Zoom Lens	$80
Sony PHU60K 60GB Hard Disc Recorder	$35
Sony UWPV1 Diversity Wireless Radio Mic Kit	$25

Technical Specifications	
Recording Formats:	Video MPEG-2 Long GOP HQ mode: VBR, maximum bit rate: 35 Mb/s, MPEG-2 MP@HL SP mode: CBR, 25 Mb/s, MPEG-2 MP@H14 Audio Linear PCM (2ch, 16-bit, 48-kHz)
Frame Rates:	HQ mode: 1920 x 1080 59.94i/50i/29.97P/25P/23.98P 1280 x 720 59.94P/50P/29.97P/25P/23.98P SP mode: 1440 x 1080 59.94i/50i/29.97P/25P/23.98P
Shipping Dimensions:	Camera Pelican Case 15kg - 62 x 30 x 50 cm Tripod Bag 9kg - 24 x 92 x 24 cm Microphone Pelican Case 3kg - 27 x 25 x 10 cm
Media:	SBP-32 32Gb SxS Memory Card SBP-16 16Gb SxS Memory Card SBP-8 8Gb SxS Memory Card

Sony PMWEX1R Compact XDCAM EX Camcorder

Sony's update to the ground breaking PMWEX1 XDCAM EX camcorder adds SD recording, high quality downconverter and picture cache capability to the EX1's already extensive feature set.

- FULL HD 1/2-inch type Three "Exmor" CMOS Sensors
- Wide-angle Fujinon 14x Zoom Lens
- SD/ HD Switchable
- Selectable BitRates - 35 Mb/s (HQ mode) or 25 Mb/s (SP mode)
- HDMI & HDSDI output

Sony PMWEX1R Compact XDCAM EX Camcorder Standard Kit $225

Kit includes:

- Sony PMWEX1R XDCAM EX Camcorder
- 2 x Sony 16GB SxS Card
- 1 x Sony SBACUS10 USB Card Reader
- 1 x Sony BPU30
- 2 x Sony BPU60 Batteries
- 1 x Sony BCU1 Battery Charger
- Miller Compass 20 Tripod Kit

Upgrade Options for PMWEX1R

Sony VCLEX0877 Wide Angle Adapter	$80
Sony PHU60K 60GB Hard Disc Recorder	$35
Sony UWPV1 Diversity Wireless Radio Mic Kit	$25

Additional Media for XDCAM EX Cameras

Sony SBP8 8GB SxS Media for XDCAM EX	$15
Sony SBP16 16GB SxS Media for XDCAM EX	$25
Sony SPB32 32GB SxS Media for XDCAM EX	$40
Sony PHU60K 60GB Hard Disc recorder for HDV	$50

Recorder/Player Options for XDCAM EX

Sony XDSPD1000 XDCAM Station	$425
Sony PMWEX30 XDCAM EX recorder with HD SDI I/O and USB interface	$120
Sony SBACUS10 USB card reader for Mac/PC	$30

Technical Specifications

Recording Formats:	Video MPEG-2 Long GOP HQ mode: VBR, maximum bit rate: 35 Mb/s, MPEG-2 MP@HL SP mode: CBR, 25 Mb/s, MPEG-2 MP@H14 Audio Linear PCM (2ch, 16-bit, 48-kHz)
Frame Rates:	1920x1080 59.94i/50i/29.97P/25P/23.98P 1440x1080 59.94i/50i/29.97P/25P/23.98P 1280x720 59.94P/50P/29.97P/25P/23.98P 720x576 (PAL) 50i/25P 720x480 (NTSC) 59.94i/29.97P
Shipping Dimensions:	Camera Pelican Case 11kg - 22 x 60 x 48 cm Tripod Bag 9kg - 24 x 92 x 24 cm Microphone Pelican Case 3kg - 27 x 25 x 10 cm
Media:	SBP-32 32Gb SxS Memory Card SBP-16 16Gb SxS Memory Card SBP-8 8Gb SxS Memory Card

P2 HD

P2 HD is a full production-quality, high-definition recording system that utilizes removable solid-state memory cards. P2 HD ensures the highest reliability, especially in challenging conditions of extreme temperature, shock and vibration. P2 HD products provide a significant reduction in maintenance costs, longer useful product life and immediate access to recorded video and metadata in comparison to traditional tape-based workflows. P2 HD is compatible with both PC and Mac based production systems, with broad industry support from all of the major edit software manufacturers. As P2 HD is an IT friendly system, P2 HD media can be easily transferred to existing and future storage systems. P2 HD systems offer long record times and can be upgraded with higher capacity cards. Videocraft can help you with all aspects of the P2 HD production workflow.

Panasonic AJ-HPX502 P2 HD Camcorder

- 2/3" HD 3CCD Camcorder with industry standard B4 lens mount
- Chromatic Aberration Compensation (CAC) function virtually eliminates colour fringing from lens chromatic aberration
- DVCPRO HD, DVCPRO 50, DVCPRO and DV recording codecs for versatile HD and SD system use
- 11 step variable frame rate capability
- Excellent low light performance

Panasonic AJ-HPX502 Camcorder Body only

includes Viewfinder and VCT14 plate **$275**

Panasonic AJ-HPX502 P2 HD Camcorder Kit $450

Kit includes:

- Panasonic AJ-HPX502 Camcorder
- Fujinon XA17x7.6 BERM Lens with CAC
- Fujinon ERDT22 Zoom Demand
- Miller Arrow 40 Sprinter Tripod Kit
- Sony VCT 14 Tripod Plate
- Rode NTG1 Microphone
- Sony BCL70 Charger
- 4 x Sony BPGL95A Batteries
- Panasonic AJPCD20 P2 Card Reader
- 2 x Panasonic 32GB P2 Cards

Technical Specifications	
Recording Formats:	DVCPRO HD/DVCPRO 50/ DVCPRO/DV
Frame Rates:	60 Hz mode: 12/18/20/22/24/26/30/32/36/48/60 fps (frame/sec) 50 Hz mode: 12/18/20/23/25/27/30/32/37/48/50 fps (frame/sec)
Shipping Dimensions:	Camera Road Case 24kg - 78 x 39 x 32 cm Tripod Hard Case 14kg - 25 x 25 x 102 cm
Media:	AJ-P2E064XG 64Gb P2 Card AJ-P2E032XG 32Gb P2 Card AJ-P2E016XG 16Gb P2 Card

Panasonic AG-HVX202A P2 HD Camcorder

Latest update of the AG-HVX202 with improved low light performance and higher quality images. DV tape transport for the choice of DV recording to standard Mini DV cassettes, or higher quality DVCPRO, DVCPRO50 or DVCPRO on to P2 card. Multiple step variable frame rate capability. Excellent camera for achieving the Varicam 'look' on a budget.

Panasonic AG-HVX202A P2HD Camcorder Kit $200

Kit includes:

- Panasonic AG-HVX202A Camcorder
- Miller DS10 Tripod Kit
- 3x Panasonic CGAD54 Batteries
- RODE NTG1 Microphone
- 2 x Panasonic 32GB P2 Cards

Upgrade Options for AG-HVX202A

Sony UWPV1 Diversity Radio Mic Kit	$25
Chrosziel Mattebox for AG-HVX202A	$30

Technical Specifications

Recording Formats:	DVCPRO HD 1080/50i, 1080/25p over 50i 720/50p, 720/25p over 50p, 720/25pN (Native Record) DVCPRO 50/DVCPRO/DV 576/50i, 576/25p over 50i HD / DVCPRO 50 / DVCPRO / DV
Frame Rates:	50i, 25p
Shipping Dimensions:	Camera Pelican Case 11kg - 22 x 60 x 48 cm Tripod Bag 9kg - 24 x 92 x 24 cm
Media:	AJ-P2E064XG 64Gb P2 Card AJ-P2E032XG 32Gb P2 Card AJ-P2E016XG 16Gb P2 Card

Additional Media for P2HD Cameras

Panasonic AJ-P2016RG 16GB P2 card	$25
Panasonic AJ-P032RG 32GB P2 card	$40
Panasonic AJ-P2E064XG 64GB P2 card	$80

Recorder/Player options for P2HD

Panasonic AJ-HPM110 Full Feature Recorder with AVC-Intra Codec	$245
Panasonic AG-HPG20 Compact P2HD Recorder/Player with AVC Intra	$125
Panasonic AG-HPG10 Compact P2HD Recorder/Player	$145
Panasonic AJ-PCD20 P2 Card Reader with USB2 and Firewire 800	$95
Panasonic AJ-PCD35 P2 High Speed Card Reader with PCI-E interface	$95

HDV

HDV is an HD progression of the widely accepted DV format. Sony's HDV system records 1440x1080 pixel images using Long GOP MPEG2 technology at a data rate of 25Mbps. This high efficiency codec allows HD images to be recorded on to MiniDV cassettes, while still offering a full 60 minute record time on a MiniDV cassette. Additionally, the HDV camera range also has full DV and DVCAM record and playback capability, allowing true widescreen images to be recorded in standard definition. A new feature of our latest HVRZ7P and HVRS270P camcorders is the ability to record DV or HDV material to inexpensive Compact Flash media, enabling a high speed file based workflow in to non linear editing systems. The new CF recorder also allows simultaneous recording to tape and CF media for the ultimate in data security. We have available a full range of HDV players and recorders that enable integration of HDV material in to all areas of production, from entry level edit systems to mainstream broadcast systems with HD SDI input and output capability. All HDV recorders are fully DV and DVCAM compliant, for the ultimate in versatility.

Sony HVRS270P 3CMOS Shoulder Mount Camcorder

Full size shoulder mount interchangeable lens camcorder with native progressive recording and solid state recording to industry standard CF card as well as recording to Standard size DV cassette for up to 276 min record time.

- New 3x 1/3" CMOS sensors give improved low light performance, comparable to Sony DSRPD170 DVCAM camcorder
- HDSDI/SD SDI Digital output
- Similar button layout to Sony broadcast camcorders
- HDV, DVCAM and DV Recording options

Sony HVRS270P HDV 3CMOS Camcorder Kit $200

Kit includes:

- HVRS270P Camcorder
- Sony HVRMC1P CF Recorder
- Miller Compass 20 Tripod Kit
- Sony VCT14 Tripod Plate
- 2 x Sony BPGL95A Batteries
- 1 x Sony BCL70 Charger
- Microphone

Upgrade Options for HVRS270P

Sony UWPV1 Diversity Wireless Radio Mic Kit	$25
Litepanels Micro Pro LED Light	$20

Technical Specifications	
Recording Formats:	HDV, DVCAM, DV(SP)
Frame Rates:	50i (25 fps); 23.98 fps; 30 fps
Shipping Dimensions:	Camera Road Case 17.6kg - 36 x 66 x 34cm
Media:	PHDVM63DM - 63min HDV/41min DVCAM PHDVM276DM - 276min/184min HDV/DV /184min DVCAM DVM60R3 - MiniDV 60min DVM60PRO - Mini DV 60 min NCFD16GP - Sony 16Gb Compact Flash Card

Sony HVRZ7P HDV 3CMOS Camcorder

New interchangeable lens camcorder with native progressive recording and solid state recording to industry standard CF card as well as recording to Mini DV Cassettes. New 3x 1/3" CMOS sensors give improved low light performance, comparable to Sony DSRPD170 DVCAM camcorder.

- HDMI uncompressed Digital output
- Zeiss Wide Angle zoom lens option
- HDV, DVCAM and DV Recording options

Sony HVRZ7P HDV 3CMOS Camcorder Kit

$200

Kit includes:

- Sony HVRZ7P camcorder
- Sony HVRMC1P CF Recorder
- 2 x Sony NPF970, 1 x NPF770 Batteries
- Sony Battery Charger
- Microphone
- Miller DS10 Tripod Kit

Upgrade Options for HVRZ7P

Sony UWPV1 Diversity Wireless Radio Mic Kit	$25
Sony/Zeiss VCL308BWH Wide Angle zoom lens	$60

Technical Specifications	
Recording Formats:	HDV, DVCAM, DV (SP)
Frame Rates:	1440x1080 50i/25P 720x576 50i/25P
Shipping Dimensions:	Camera Pelican Case 11.7kg - 22 x 60 x 48 cm Tripod Bag 9kg - 24 x 92 x 24 cm Microphone Pelican Case 3kg - 27 x 25 x 10 cm
Media:	DVM60R3 - MiniDV 60min DVM60PRO - Mini DV 60 min PHDVM63DM - HDV Digital Master Tape 60mins NCFD16GP - Sony 16Gb Compact Flash Card

Sony HVRZ5P HDV 3CMOS Camcorder

New HDV camcorder with native progressive recording to Mini DV Cassettes. New 3x 1/3" CMOS sensors give improved low light performance, comparable to Sony DSR PD170 DVCAM camcorder.

- New 20x zoom lens
- HDMI uncompressed Digital output
- Zeiss Wide Angle zoom lens option
- HDV, DVCAM and DV Recording options

Sony HVRZ5P HDV 3CMOS Camcorder Kit

$190

Kit includes:

- Sony HVRZ5P camcorder
- 2 x Sony NPF970, 1 x NPF770 Batteries
- Sony Battery Charger
- Microphone
- Miller DS10 Tripod Kit

Upgrade Options for HVRZ5P

Sony UWPV1 diversity wireless radio mic kit	$25
Sony HVRMRC1K CF Option card with 1x16Gb Card	$40

Technical Specifications	
Recording Formats:	HDV, DVCAM, DV (SP)
Frame Rates:	1440x1080 50i/25P 720x576 50i/25P
Shipping Dimensions:	Camera Pelican Case 11.7kg - 22 x 60 x 48 cm Tripod Bag 9kg - 24 x 92 x 24 cm Microphone Pelican Case 3kg - 27 x 25 x 10 cm
Media:	DVM60R3 - MiniDV 60min DVM60PRO - Mini DV 60 min PHDVM63DM - HDV Digital Master Tape 60mins NCFD16GP - Sony 16Gb Compact Flash Card

All daily rate prices quoted are excluding GST.

Sony HVRZ1P HDV Camcorder

The workhorse HDV Camcorder!

- True 16:9 HD images from 3 x 1/3" HD CCD imagers
- 12 x Carl Zeiss Optical Zoom
  (wide and tele conversion lenses available)
- HDV1080i, DVCAM or DV recording
- PAL or NTSC switchable

Sony HVRZ1P HDV Camcorder Kit $165

Kit includes:

- HVRZ1P Camcorder
- Sony VCTFXA Shoulder Brace
- 2 x NPF970, 1 x NPF770 Batteries
- Battery Charger
- RODE NTG1 Microphone
- Miller DS10 Tripod kit

Upgrade Options for HVRZ1P

Sony UWPV1 Diversity Wireless Radio Mic Kit	$25
Amphibico Underwater Housing for HVRZ1P	$250
Sony VCLHG0872 Wide Angle Conversion Lens	$20
Century 1.6x Tele Conversion Lens	$30

Technical Specifications	
Recording Formats:	HDV, DVCAM, DV(SP)
Frame Rates:	1080/50i, 1080/59.94i, PAL 720x576, NTSC 720x486
Shipping Dimensions:	Camera Pelican Case 11.7kg – 22 x 60 x 48 cm Tripod Bag 9kg – 24 x 92 x 24 cm Microphone Pelican Case 3kg – 27 x 25 x 10 cm
Media:	DVM60R3 – MiniDV 60min DVM60PRO – Mini DV 60 min PHDVM63DM – HDV Digital Master Tape 60mins

Sony HVRV1P HDV 3CMOS Camcorder

- 3 x 1/4" ClearVid(tm) CMOS Sensors
- 20 x Carl Zeiss Optical Zoom
  (wide and tele lenses available)
- HDV1080i, DVCAM and DV recording
- Built in down conversion

Sony HVRV1P HDV Camcorder Kit $150

Kit includes:

- Sony HVRV1P/1 Camcorder
- 2 x NPF970, 1 x NPF770 Batteries
- Sony Battery Charger
- A/V Cables
- Miller DS10 tripod

Upgrade Options for HVRV1P

Sony UWPV1 Diversity Wireless Radio Mic Kit	$25
Sony VCLHG0862K Wide Angle Conversion Lens	$20

Technical Specifications	
Recording Formats:	HDV, DVCAM, DV(SP)
Frame Rates:	1080/50i, PAL 720x576
Shipping Dimensions:	Camera Pelican Case 11.7kg – 22 x 60 x 48 cm Tripod Bag 9kg – 24 x 92 x 24 cm Microphone Pelican Case 3kg – 27 x 25 x 10 cm
Media:	DVM60R3 – MiniDV 60min DVM60PRO – Mini DV 60 min PHDVM63DM – HDV Digital Master Tape 60mins

Sony HVRA1P HDV Camcorder

- CMOS HDV Professional Camcorder Kit
- Lightweight and discreet HDV Camcorder with single CMOS imager
- 10 x Carl Zeiss Optical Zoom
- HDV1080i, DVCAM and DV recording
- Built in down conversion
- Dual Channel XLR input adapter for high quality audio

Sony HVRA1P HDV Camcorder Kit $135

Kit includes:

- Sony HVRA1P Camcorder
- 2 x NPQM91D Batteries, 1 x NPQM71D Battery
- Battery Charger
- Wide Angle Lens
- Microphone
- Miller DS5 Solo Tripod
- Pelican Carry Case

Upgrade Options for HVRA1P

Sony UWPV1 Diversity Wireless Radio Mic Kit $25

Technical Specifications	
Recording Formats:	HDV, DVCAM, DV(SP)
Frame Rates:	1080/50i, 576/50i
Shipping Dimensions:	Camera Pelican Case 11.7kg - 22 x 60 x 48 cm Tripod Bag 9kg - 24 x 92 x 24 cm Microphone Pelican Case 3kg - 27 x 25 x 10 cm
Media:	DVM60R3 - MiniDV 60min DVM60PRO - Mini DV 60 min PHDVM63DM - HDV Digital Master Tape 60mins

HDV Camera System Options

HVRDR60 Hard Disc recorder gives up to 4.5 hours recording in DV or HDV $50
Sony 8GB CF Media for HVRZ7P, HVRS270P $20
Sony 16GB CF Media for HVR Z7, HVRS270P $40
Sony 32GB CF Media for HVR Z7P, HVRS270P $75

HDV Recorder/Player options

Sony HVR1500A HDV Master Series Recorder $185
Sony HVRM35 HDV Recorder HD/SD SDI output $145
Sony HVRM25AP HDV Recorder $100
Sony HVRM10P HDV Portable recorder $100

DIGITAL BETACAM

Since its launch in 1994, Digital BETACAM has become the worldwide standard for the very highest quality standard definition productions. Its 10 bit, 4:2:2 recording has been proven in the most difficult shooting environments. The multi-generation capabilities of Digital BETACAM give users exceptional flexibility in post-production, as proven by its widespread acceptance as the currently preferred standard definition digital mastering format.

Sony DVW970P Digital BETACAM Camcorder

- Latest Digital BETACAM Camcorder with improved picture performance
- New 14 bit A/D converters and 3 x 2/3" Power HAD EX Sensors
- Excellent Low light performance
- 50i interlace or 25P progressive recording
- Lighter more compact body
- Videocraft DVW970P camcorders also include CBK SD01 SDI output and CBK MB01 Picture cache/ Timelapse recording options.

Sony DVW970P Digital BETACAM Body only

includes 2" Viewfinder and Tripod Plate **$250**

Sony DVW970P Digital BETACAM Camcorder Kit **$445**

Kit includes:

- DVW970P with CBKSD01/CBKMB01/BVF20WCE Microphone
- Canon or Fujinon 21x or 22x Lens
- Zoom demand
- Chrosziel Mattebox
- Sachtler HD Tripod
- 4x Sony BPGL95A batteries
- Sony BCL70 charger
- ACDN10 AC Power supply

Upgrade Options for DVW970P

Canon or Fujinon 4.5mm Broadcast Wide Angle Lens **$100**

Field monitor (Sony 9" CRT or Marshall 7" LCD) **$20**

Digital BETACAM Record/ Playback options

Sony DVWM2000P Digital BETACAM Recorder with Multiformat PB **$400**

Sony DVWA500P Digital BETACAM Recorder with SP Playback **$350**

Sony J30SDI Multiformat Player with SDI and Firewire Out **$150**

Technical Specifications	
Recording Formats:	Digital Betacam
Frame Rates:	720x576(PAL) 50i, 25Psf
Shipping Dimensions:	Camera Road Case 24kg - 78 x 39 x 32 cm Tripod Hard Case 14kg - 25 x 25 x 102 cm
Media:	BCTD40 40minute Digital Betacam

DVCAM

DVCAM is well known for its excellent picture quality at an economical price for SD production. Offering record times of up to 276 minutes, DVCAM is ideal for event coverage, while the compact camcorders offer cost effective high quality image capture.

Sony DSR450WSP DVCAM Camcorder

- DVCAM Premium Widescreen Progressive Scan camcorder
- 50i and 25P progressive scan capability
- 16:9 / 4:3 switchable with 12 bit DSP
- Flip out colour LCD

Sony DSR450WSP DVCAM Camcorder Kit

$275

Kit includes:

- Sony DSR450WSP DVCAM Camcorder
- Camera cover
- Fujinon A17x7.8 BERM 17:1 Lens with 2x extender
- 4 x Sony BPGL95A batteries
- Sony BCL70 charger
- ACDN10 AC Power supply
- Tripod

Technical Specifications	
Recording Formats:	DVCAM, DV(SP)
Frame Rates:	720x576 (PAL) 50i, 25Psf
Shipping Dimensions:	Camera Road Case 24kg - 78 x 39 x 32 cm Tripod Hard Case 14kg - 25 x 25 x 102 cm
Media:	PHDVM63DM - 63min HDV/41min DVCAM PHDVM276DM - 276min DV/184min DVCAM PDV 184N - 276min DV/184min DVCAM DVM60R3 - MiniDV 60min/DVCAM 40min DVM60PRO - MiniDV 60 min/DVCAM 40min

STUDIO & OB CAMERAS

For a complete range of accessories to suit our Studio/OB camera systems, please go to our Camera Accessories section.

Sony HDC1500R HD Studio Camera Chain

- Sony's Premium HD studio camera chain
- Multiformat operation including 50i/60i and 24/25/30PsF modes
- Up to 3000m between CCU and camera using hybrid fibre/copper cable (100m cable supplied as standard)
- Using the optional HDTX100/ HDFX100 fibre to triax converters, conventional triax can be used for distances up to 1400m, plus 1000m fibre.
- The HDCU1000 CCU provides various HD and SD output capability, as well as tally, camera control, intercom and audio interfacing. Additionally, we have available the HDCU1500 ½ rack CCU (which includes SDI output expansion card)
- The camera can be optioned with a variety of portable and studio type viewfinders, and the HDLA1500 large lens adapter is available as an option allowing use with box style lenses

Sony HDC1500R HD Studio Camera Chain

$850

Kit includes:

- HDC1500R Camera
- 100m Fibre Cable
- Sachtler Video 20 Tripod
- HDVF20A 2" Viewfinder
- HDCU1000 or HDCU1500 CCU
- Sony RCP1500 Remote Control Panel
- Headset

Sony BVPE30WSP SD Triax Studio/OB Camera Chain

The Sony BVPE30WSP triax camera system is Sony's latest camera in their SD production camera range. The BVPE30 offers the best SD performance available with excellent resolution and low light capability. The BVP E30 is compatible with all Sony broadcast camera accessories.

Sony BVPE30WSP SD Triax Studio/OB Camera Chain $500

Kit includes:

- BVPE30WSPL Camera Chain
- Sony BVPE30WSPL Camera Head
- Canon J21x7.8 BIASD Lens with Servo Zoom and Focus Kit
- Sony CCU550AP or CCU 700AP Camera Control Unit with SDI Output
- Sony RCP750 Remote Control Panel
- Sony BVF55 5" Viewfinder
- Headset
- Sachtler Video 20 EFP Tripod
- Comms/Tally Cable included

Sony BVPE30 Digital Wireless System $850

- Includes BVPE30 camera head, Viewfinder, WLLCA55 wireless transmitter, and receiver/ CCU with full return camera control

SPECIALTY CAMERAS

Wherever you need to go, Videocraft have a range of specialty cameras to suit your needs.

Sony BRCH700 Remote Pan Tilt Zoom HD Camera

- Remote HD pan tilt zoom camera
- Uses 3 x 1/3" CCD imagers, matches well with the HVRZ1P cameras
- HDSDI, SDSDI and composite video outputs are available
- Can be mounted either way up
- RMBR300 Remote Control Unit supplied as standard with 50m CAT 5 cable, controls all camera parameters and movement

Sony BRCH700 Remote Pan Tilt Zoom HD Camera Kit $400

Kit includes:

- BRCH700 remote camera/BRUH700base station with HD SDI output card /RMBR300 remote

Sony HXRMC1P Compact POV Camera

This compact POV camera is light weight, splash proof and achieves superb image quality. The compact camera has a 10x zoom lens, and all camera functions are controlled through the touchcscreen on the recording unit, which is connected to a fixed 2.8m cable. It records full 1920x1080 HD images onto Memory Stick PRO™ Duo media using AVCHD compression, which can be varied to record up to 16 hours on a 16GB card. A range of outputs including HDMI and analogue component allow recording to VTR's and monitoring on a range of displays.

Sony HXRMC1P Compact POV Camera Kit $140

Kit includes:

- Zoom though wide angle lens
- Battery Kit and Dual Batteries with Charger
- 16gb Memory Stick

Technical Specifications	
Recording Formats:	AVCHD, MPEG-2
Frame Rates:	HD - AVCHD: FH mode: Approx. 16Mbps (1920x1080, 50i), HQ mode: Approx. 9Mbps (1440x1080, 50i) SP mode: Approx. 7Mbps (1440x1080, 50i), LP mode: Approx. 5Mbps (1440x1080, 50i) SD: MPEG 2-PS HQ mode: Approx. 9Mbps (720x576, 50i), SP mode: Approx. 6Mbps (720x576, 50i) LP mode: Approx. 3Mbps (720x576, 50i)
Media:	Memory Stick DUO

All daily rate prices quoted are excluding GST.

GO PRO HD Hero Camera

GoPro's HD HERO is a 1080p HD on-board video and still photo camera. Professional quality 1080p, 960p, and 720p HD resolutions record at 30 frames per second (60 fps in 720p). The GoPro HD HERO easily mounts to any helmet, motorcycle, ATV, car, plane, jet ski, boat, snowmobile or other vehicle. The camera's quick-release mounting design makes it easy to re-position the camera around your vehicle for professional quality HD video from several angles. Record up to 2.5 hours on a single charge and up to 4.5 hours total on a 16GB SD card.

GO PRO HD Hero Camera Kit $80

Kit includes:

- GoPro HD Hero Mini Camera
- GoPro HD Hero Mini Underwater Case Back
- 2 x GoPro HD Hero Mini Battery
- GoPro Chest Mount Harness
- GoPro Suction Mount
- GoPro Head Strap
- GoPro USB Wall Charger
- 2 x 16GB GoPro SD Memory Card

GoPro HD Hero Mini Upgrade Options

GoPro Roll Bar Mount	$5
GoPro Table Top Stand	$5
GoPro Tripod Mount	$5
GoPro 3D Housing (2 GoPro cameras required)	$20
GoPro LCD Backpak	$10

Technical Specifications	
Recording Formats:	H.264 @15,12and 8 Mb/sec data rates
Frame Rates:	1920×1080 30P, 25P 1280×960 30P,25P 1280×720 pixels 60P,50P 848×480 pixels 60P, 50P
Shipping Dimensions:	Camera Pelican Case 4kg - 42 x 32 x 18cm
Media:	SD Card

AVCHD/3D

Panasonic AG-3DA1E Twin Lens 3D AVCHD Camcorder

Panasonic's AG-3DA1E is the world's first compact handheld 3D Camcorder system, recording to SD card. The AG-3DA1E has two complete image paths in a side by side configuration, offering fully synchronised 3D recording in Full HD to internal SD cards and via dual HD SDI uncompressed outputs to the recording system of your choice. The Videocraft AG-3DA1E kits can be customised with a full range of options to suit your needs.

Panasonic AG-3DA1E Twin Lens 3D AVCHD Camcorder Kit $400

Kit includes:

- Panasonic AG-3DA1E Twin lens Camcorder
- 2 x Sandisk 32GB Memory Cards
- 2 x Sandisk 16GB Memory Cards
- Miller Compass 20 Tripod Kit
- Panasonic VSK0727 AC Adaptor
- 3 x Panasonic CGA-D54 Batteries
- 1x Panasonic DE-A88B Charger

Upgrade Options for AG-3DA1E

Convergent Design Nanoflash 3D HD Recorder System $230

Technical Specifications	
Recording Formats:	AVCHD PH Mode
Frame Rates:	1920x1080 59.94i/50i/29.97P/25P/23.98P
Shipping Dimensions:	Camera Road Case 14kg - 63 x 31 x 32 cm
Media:	SD, SDHC

DSLR

When you need to capture stills with professional results, our range of cameras and lenses will give you the look you need with a minimum of fuss

Canon 5D MKII DSLR Camera

Canon's acclaimed EOS 5D MKII is the first choice for a DSLR that offers excellent performance in still and video capture. Its 35mm full frame 21.1 Megapixel CMOS sensor, paired with Canon's DigiC 4 Image Processor produces beautiful images with low noise and excellent performance in all lighting conditions. Its ground breaking video mode offers Full HD recording of video at 23.98P, 25P and 30P frame rates, with shallow depth of field characteristic of 35mm motion picture cameras. All Videocraft camera kits include the latest firmware updates to offer the most up to date features and quality. We also have a full range of accessories custom designed for the 5D to make it suitable for digital cinema applications including Matteboxes, follow focus units, monitors and tripods to ensure the best result for your project.

Technical Specifications	
Recording Formats:	H.264
Frame Rates:	1920x1080 24P,25P,30P
Shipping Dimensions:	Camera Road Case 8kg - 52 x 43 x 20 cm
Media:	CF Card

Canon 5D MKII Camera Kit with EF 24-70mm 2.8 Lens $ 195

Kit includes:

- Canon 5D MKII Camera
- Canon EF24-70mm L Series 1:2.8 Lens
- 2 x 32GB CF Cards
- 1 x CF Card Reader
- 3 x LP-E6 Batteries
- 1 x LC-E6E Battery Charger
- 1 x ACK-E6 AC Adaptor

Upgrade Options for Canon 5DMKII

Marshall VR70 3GSDI 7" LCD Monitor Kit for 5D	$50
Chrosziel Mattebox and Follow Focus Kit	$70
Chrosziel Shoulder Brace for mattebox Kit	$15
Chrosziel Shoulder Brace and Mounting Kit (no Mattebox)	$40
Canon L Series Primes 5 Lens Kit	$250
Zacuto Z-Finder Pro	$20
Zeiss CP2 Compact Prime 7 Lens Kit with EF Mount	$350

NOTES:

CAMERA ACCESSORIES

More than just the camera, we have an extensive range of accessories to make sure you get the best out of every shot.

BATTERIES & BATTERY KITS

Videocraft stock a full range of Batteries and Battery Kits for a variety of equipment. Please give us a call for pricing on your power requirements.

Sony BCL160 Battery Kit $120

- Charger and battery kit for cameras
- Kit Includes: 6 x BPGL95A Batteries
- 1 x Sony BCL160 Charger with 12v DC output

Sony BCL70 Battery Kit $80

- 1 x Sony BCL70 2 position charger/AC power supply
- 4 x Sony BPGL95A Batteries

Sony Infolithium L Battery Kit $50

- Suits DV/HDV Cameras
- 1 x ACVQ1050D Charger
- 3 x NPF970 Batteries

Sony Infolithium M Battery Kit $50

- 1 x AC SQ850D Charger
- 3 x NPQM91D Batteries

12V Gel Cell Battery Box Kit $20

- 15Ah Gel Cell Battery
- Custom casing with 4pin XLR 12VDC outputs
- Supplied with Fast Charger

Sony BPGL95A 95Wh V- Lock Battery $15

GMP 160Wh V- Lock High Capacity Battery (not suitable for air travel) $15

GMP 190Wh 'Flight Safe' Large Capacity V-Lock battery $20

Sony BPU60 60Wh battery to suit PMWEX1/EX3/F3 $10

Sony NPF970 Infolithium L Series Battery $10

Sony NPQM91D Infolithium M Series Battery $10

REMOTE CONTROL PANELS

Sony RCP1500 Remote Control Panel $100

- Latest Panel for advanced control
- Full feature set including control of 3D camera rigs
- High speed touch screen interface, Joystick control for Master Black/Iris
- Ethernet interface as well as CCA cable interface
- Full paint control

Sony RCP750 Remote Control Panel $90

- Sony Remote control for BVP/HDC cameras
- Sony Advanced control panel for Sony Broadcast series cameras
- Touch screen interface, Joystick control for Master Black/Iris
- Full paint control

Sony RMB750 Advanced Control Panel $70

- Advanced handheld remote panel
- Sony Remote touchscreen panel with monitoring LCD screen built in
- Memory Stick slot for storing camera setups
- Works with HD and SD Broadcast cameras

Sony RMB150 Simple Control Panel $50

- Advanced handheld remote panel
- Sony Remote touchscreen panel with monitoring LCD screen built in
- Memory Stick slot for storing camera setups
- Works with HD and SD Broadcast cameras

Sony MSU900 for Control of Sony Studio Camera Chains $175

Engineering level control over multiple HD or SD studio camera chains, when connected via the CNU700 command network unit or via Ethernet switch

Cisco SGE 2000 PoE Switch for Sony HD CCU Systems $50

- 24 port Gigabit Ethernet switch with Power over Ethernet (PoE)
- Allows connection between RCP 1500, HDCU and MSU900
- Powerful IP control allows flexibility in configuration

Sony CNU700 Command Network Unit $125

- Camera control system for the HDC and BVP series, it acts as 'Command Selector', 'Command Distributor' and 'Command Arbitrator' interfacing CCU's, RCP's and the MSU
- Can be used with up to 12 cameras
- Unit includes BKP 7330 camera expansion option

Sony VCS700 Video Selector $45

- Switch composite video monitoring signals from Sony SD studio cameras in a multi camera system to a picture monitor and waveform monitor
- Selection can be controlled by camera selection buttons on the MSU700a/750 Master Set-up Unit, or by external control equipment through the Dsub 37-pin I/O port on the VCS700

Sony Digital Clip on Wireless Adapter Kit $500

- For Sony Digi Beta / XDCAM SD Camcorders
- Full Digital Transmission System
- Complete kit supplied with Antennas
- Includes WLL CA50, WLL RX55 Rx/Tx

Sony Digital Wireless BVP Kit $650

- For Sony BVP Camera heads
- Full Digital Transmission System
- Complete kit supplied with Antennas
- Easy to setup broadcast quality system

VIEWFINDERS

Sony BVF20WCE 2" B&W Viewfinder $45

- 16:9 native aspect ratio B/W Viewfinder for Sony Broadcast cameras

Sony HDVF20A 2" B&W HD Viewfinder $60

- 16:9 Viewfinder for Sony HD Cameras

Sony HDVFC30W 3" Colour Viewfinder $100

- 16:9 HD LCD compact Viewfinder for Sony HD Cameras

Sony HDVFC35W 3.5" Colour Viewfinder $125

- 3.5" HD LCD Monitor for Sony HD cameras
- Unique flip out screen capability

Sony BVF55 5" B&W Viewfinder $75

- 5" B/W 16:9 switchable Studio Viewfinder for Sony SD Cameras
- Includes VFH 550 Sports Hood

HDVF700A 7" HD B/W Viewfinder $130

(Must use HDLA1500)

- Includes VFH 770 Sports Hood

HDVFEL75 7" OLED Colour HD Viewfinder $160

- 7" OLED Colour 16:9 viewfinder for use with the Sony HDC series studio cameras
- Includes VFH 790 Sports Hood

STUDIO/OB CAMERA ACCESSORIES

Sony HKC1500 'T Block' adapter for HDC1500 $350

- Allows the CCD block and lens mount of the HDC1500 camera to be mounted in a small, lightweight enclosure up to 50m from the camera body
- The camera head and lens can then be mounted on cranes, gimbals or used with snorkel lenses
- Supplied with 10m extension cable as standard

Sony HDLA1500 Large Lens Adaptor $200

- Build up kit that allows box style lenses and a studio viewfinder to be mounted to the HDC1500 studio camera
- Quick release mechanism allows the camera to easily be attached/detached without the need to disconnect cables

Sony HDTX100/HDFX100 Triax to Fibre Adapter Kit $175

- Allows the HDC1500 system to be connected by conventional triax cable
- The camera head can be placed up to 1km from the HDTX100 convertor unit using hybrid fibre cable, then up to 1400m of 14.5mm triax can be run back to the HDFX100 converter at the CCU end

Sony HDCU1000 HD Fibre CCU $300

- CCU to suit HDC 1500 series cameras
- 3RU, 19" Rackmount
- High power for longest cable runs
- HD and SD inputs and outputs
- Integrates with Sony Broadcast camera protocol

Sony HDCU1500 HD Fibre CCU $300

- CCU to suit HDC 1500 series cameras
- ½ Rack compact size
- Includes HKCU1005 SDI output expansion
- SDI and analogue outputs
- Integrates with Sony Broadcast camera protocol

Sony CA905F Large Lens Adapter $150

- Sony CA905F Triax Large Lens Adapter
- Suits Sony BVPE30, BVP570 and BVP950 SD Cameras
- Integrated large lens powering via triax cable, full operator controls at rear

Sony CCU550AP SD Triax CCU $100

- Suit Sony BVP Series SD Cameras
- Compact half rack size
- SDI and analogue outputs
- Integrates with Sony Broadcast camera protocol

All daily rate prices quoted are excluding GST.

Sony CCU700AP SD Triax CCU $125

- Suit Sony BVP Series Cameras
- High power output CCU unit for longer cable runs
- 3U 19" Rack mount size
- SDI and analogue outputs
- Integrates with Sony Broadcast camera protocol

Sony CA755P Triax Camera Adaptor $100

- Triax Adapter for Sony Digital Betacam camcorders
- Works with Sony CCU550AP and CCU700AP CCU
- Full camera control and intercom capability

Sony CA570 Triax Camera Adaptor $100

- Triax adaptor for Sony BVP550/570/950/E10/E30 Cameras
- Compatible with CA901F large Lens Adapter
- Connects with Sony CCU 550AP and CCU 700AP Camera Control Units

Sony HDCA901 Camera Adapter $90

- HD SDI output /Four channel audio input adapter for HDWF900

Sony VCT14 Camera Plate $10

- Tripod plate Sony cameras
- Standard all metal design for all Sony and Panasonic professional and broadcast cameras

UNDERWATER HOUSINGS

Amphibico Underwater Housing for HVRZ1P $150

- Fully featured underwater housing for HVR Z1P
- Ideal for higher depth diving
- Full camera control integrated in to housing

DSLR CAMERA ACCESSORIES

Blackmagic HDMI-SDI Mini Converter $20

Converts HDMI output to SDI for easy HD monitoring

Canon BP-E6 Battery Grip $20

Optional battery grip for the EOS 5D Mark II, permits one (or two) LP-E6 battery packs to be installed.

Canon Speedlite 580EX II $35

Designed with improved dust/water resistance and greater body strength, the 580 EX II Speedlite also features fast recycling time and a full 180 degree swivel in either direction

Canon BGE6 Battery Grip $20

Grip allows extra power capacity for longer operation

Canon Timer Remote $30

A remote switch with a 1m cord and a self-timer, interval timer, long-exposure timer, and exposure-count setting feature. The timer can be set anywhere from 1 second to 99 hours.

Chroziel DV Balancer Kit $40

Shoulder Brace, with cushion for cameras up to 4kg, designed to suit cameras with the eyepiece of the viewfinder at the rear

OConnor O-Grips Kit $50

Constructed with a solid titanium core for extreme durability and reliability, O-Grips feature smooth-functioning, single-handle ball joints with a maximum payload capacity of 44 lbs (20 kg) - making them ideal for work with both smaller and larger cameras

Zacuto Z-Finder with Gorilla Plate $30

The Z-Finder Pro offers a 40mm diameter Zacuto optical design lens, an anti-fog coating protective lens cover, a large eyecup preventing extraneous light leakage and a field of view perfectly matched to 3" LCD screens.

NOTES:

MEDIA

EX, P2, XD,CF, SD, HDD... Just a few letters and numbers to some, but to us this is the most important part of your project. Making sure you capture the shot is where we come in, with large stocks of media cards and drives to suit all of the popular systems.

SD

16GB SD card	$15
32GB SD card	$30

MEMORY STICK

16GB Memory Stick Duo High Speed	$15
32GB Memory Stick Duo High Speed	$30

SXS CARDS

Sony SBP8 8GB SxS	$15
Sony SBP16 16GB SxS	$25
Sony SBP32 32GB SxS	$40
Sony SBS32 32GB SxS	$40
Sony SBS64 64GB SxS	$90

COMPACT FLASH

SanDisk 32GB Extreme Pro	$30
Sony 32GB CF 133x	$30
Sony 16GB CF 133x	$15
Sony 8GB CF 133x	$10

P2 HD MEDIA

Panasonic AJ-P2016RG 16GB P2 card	$25
Panasonic AJ-P032RG 32GB P2 card	$40
Panasonic AJ-P2E064XG 64GB P2 card	$80

XDCAM

Sony PFD23A 23GB Single Layer Disk	$5
Sony PFD50DLA 50GB Dual Layer disk	$10

PORTABLE HARD DRIVE RECORDERS

Sony PHU60K 60GB Hard Disc Recorder $50

Sony 60GB HDD Recorder for XDCAM EX Cameras

Sony PHU120 120GB Hard Disc Recorder $85

Sony 120GB HDD Recorder for XDCAM EX Cameras

NOTES:

LENSES

We make sure you have the right lens for your job. Whatever your needs, wherever you are Videocraft have a range of premium lenses to suit almost any requirement.

HD

Canon HJ40x14B IASD-V HD Super Tele Lens $460
• Focal length 14-560mm plus 2x extender. With Image Stabilizer

Canon HJ40x10B IASD-V HD Super Tele Lens $440
• Focal length 10-400mm plus 2x extender. With image Stabilizer

Canon HJ22ex7.6 BIASE HD Tele Zoom Lens $220
• Focal length 7.6-168mm plus 2x extender with ALAC

Fujinon HA22x7.8BERD HD Zoom Lens $200
• Focal Length 7.8-172mm plus 2x extender

Fujinon XA17x7.6BERM HD Zoom Lens $150
• Focal Length 7.6-129mm plus 2x extender with CAC

Canon HJ15ex8.5 BKRS-V Image Stabilizer Lens $300
• Focal length 8.5-128 mm with ALAC and inbuilt image stabilizer

Canon HJ14ex4.3 BIASE HD Wide Angle Zoom Lens $220
• Focal length 4.3-61mm plus 2x extender with ALAC

Canon HJ11x4.7 BIASE HD Wide Angle Zoom Lens $200
• Focal length 4.7-52mm plus 2x extender with ALAC

Fujinon HA13x4.5BERD HD Wide Angle Zoom Lens $200
• Focal length 4.5-59mm plus 2x extender

Canon KH10Ex3.6IRSE 1/2" HD Lens $150
• Focal Length 3.6-36mm

Fujinon XS8x4AS-XB8 $100
• Wide Angle lens for PMWEX3 Focal Length 4-32mm

HD CINE

Fujinon HAC15x7.3B Cine Zoom Lens $250
• Focal Length 7.3-110mmm. Constant T2 throughout zoom range

Fujinon HAC13x4.5B Cine Zoom Lens $250
• Focal Length 4.5-50mm

Fujinon HA10x5B Cine Zoom Lens $200
• Focal Length 5-50mm. T2.4 5-44mm, T2.7@50mm

SD

Canon J21Ax7.8B4 IASD Tele Zoom Lens $150
• Focal Length 7.8-164mm plus 2x extender

Canon J33x11 BIAS Super Tele Lens $250
• Focal Length 11-363mm plus 2x extender

Canon J11Ax4.5B4 IASD Wide Angle Lens $150
• Focal length 4.5-50mm plus 2x extender

Fujinon A22x7.8BERD Tele Zoom Lens $150
• Focal length 7.8-172mm plus 2x extender

Fujinon A13x4.5BERD Wide Angle Lens $150
• Focal length 4.5-59mm plus 2x extender

Fujinon A17x7.8BERM Zoom Lens $100
• Focal Length 7.8-132mm plus 2x extender

DSLR LENSES

Canon Prime Lens Kit **$250**
Includes 14,24, 35, 50 and 85mm Lenses

Canon EF 14mm Prime Lens **$50**
Canon EF 24mm Prime Lens **$50**
Canon EF 35mm Prime Lens **$50**
Canon EF 50mm Prime Lens **$50**
Canon EF 85mm Prime Lens **$50**

Canon EF 24-70mm Zoom Lens **$60**
Canon EF 70-200mm Zoom Lens **$60**

35mm DIGITAL CINEMA

Zeiss Compact Prime Lens Kit **$350**
Available with either EF or PL Mount includes 18,21, 25, 28, 35, 50 and 85mm Lenses

Zeiss Compact Prime CP2 18mm Lens **$80**
Zeiss Compact Prime CP2 21mm Lens **$80**
Zeiss Compact Prime CP2 25mm Lens **$80**
Zeiss Compact Prime CP2 28mm Lens **$80**
Zeiss Compact Prime CP2 35mm Lens **$80**
Zeiss Compact Prime CP2 50mm Lens **$80**
Zeiss Compact Prime CP2 85mm Lens **$80**

LENS ACCESSORIES

From matteboxes to zoom demands, our extensive range of lens accessories help you make the best of every image.

IMAGE STABILISER ADAPTER

Canon IS20BII Image Stabiliser Lens Adapter $200

- Adapter that mounts to the front of Canon broadcast lenses
- Full focal length of lens available
- Mount kit for Canon J21x lenses supplied

CONVERSION LENSES

Canon WA-75II Wide Angle Adaptor $80

Canon wide angle adapter to suit J21x7.8 BIRS 2/3" broadcast lens

Century 1.6x Teleconverter for Sony PMWEX1 $40

Century 1.6x Teleconverter for Sony HVRZ1P $40

Century 0.6x Wide Angle Adapter for Sony HVRZ1P $40

Century 0.75x Wide Converter for Panansonic AG-HVX202 $40

Century Extreme Super wide angle lens to suit Sony PMWEX1 $95

Adapter includes 15mm rods and mounting for supporting adapter on PMWEX1

Century 0.3x 37mm Ultra Fisheye Converter $40

Includes step down rings to suit smaller cameras such as HXRMC1P

Sony VCLHG0737Y Wide Angle Converter

Zoom through wide angle converter for HVRA1P $25

Sony VCLHG0862 Wide Angle Converter $30

Zoom through 0.8x wide angle converter for HVRV1P

Sony VCLHG0872 Wide Angle Converter $30

Zoom through 0.8x wide angle converter for HVRZ1P

Sony VCLEX0877 Wide Angle Converter $50

Zoom through 0.8x wide angle adapter for PMWEX1

LENS ADAPTERS

P+S Technik PRO35 MKII PL Mount Lens Adapter $250

- 35mm PL mount lens adapter allows 35mm lenses to be mounted on 2/3" B4 mount cameras
- Preserves 35mm lens focal length without magnification
- Achieve 35mm depth of field on 2/3" cameras
- Mounts using 15mm rod support

Sony LO32BMT - 2/3" Lens Mount Adapter $50

Adapts 2/3" B4 mount lenses to Sony ½" bayonet format for cameras such as HDCX310, ½" XDCAM HD. Please note that an image magnification of 1.38x will occur.

Fujinon ACM21 - 2/3" Lens Mount Adapter for Sony PMWEX3 $60

The Fujinon ACM-21 is a lens adapter for the PMWEX3 camcorder. This adapter allows the use 2/3" HD lenses using the B4 mount. Please note an image magnification of 1.38x will occur.

Fujinon ACM19 - 1/2" Sony Bayonet HD Lens Mount for Sony HVRZ7/S270 $50

The Fujinon ACM-19 is a lens adapter for HDV 1/3" interchangeable lens camcorders. Please note that when 2/3" lenses are used, image magnification of 1.33x will occur.

Fujinon ACM17 – 2/3" Lens Mount Adapter for Sony HVRZ7/S270 $50

The Fujinon ACM-17 is a lens adapter for HDV 1/3" interchangeable lens camcorders. Please note that when 2/3" lenses are used, image magnification of 1.83x will occur.

LENS CONTROLLERS

ARRI ZMU-3 Zoom Demand System $100

The ZMU-3 Zoom Demand for Cine lenses has speed controls, zoom limit settings for infinite control of your lens and can be attached to a tripod pan handle.

Canon ZSD300D - Digital Zoom Demand $30

Zoom demand to suit Canon Digital Drive servo broadcast lenses

Canon ZSD300M – Analogue Zoom Demand $30

Zoom demand to suit Canon analogue servo broadcast lenses

Canon FPD400D Digital Focus Demand $30
Focus demand to suit Canon Digital Drive IAS type servo broadcast lenses

Fujinon ERD-T22 Zoom Demand $30
Zoom demand to suit Fujinon broadcast lenses

Fujinon EPD-2C Focus Demand $30
Focus demand to suit Fujinon ERD type lenses or FSP13G Focus servo motor

Fujinon FSP-13G Focus Servo Motor $25
Control servo for adding servo focus control to Fujinon ERM series lenses

Zoe BEBOB Lanc Controller to suit HDV/ DVCAM Cameras $10

Zoe BEBOB Ex Controller to suit Sony PMW EX1/EX3 $10

Manfrotto B0521EX Zoom Demand for Sony PMWEX1/EX3 $10

MATTEBOXES

ARRI MB20 Production Mattebox Kit $145
Production Swing away Mattebox kit. Fully equipped including clamp on option. Kit supplied in custom roadcase.

ARRI QR-HD1 Base Plate for Sony Cameras $80
- Provides ultra-stable mounting for Sony wedge tripod plate cameras
- 15mm Rod configuration

Chrosziel 6x6 Production Mattebox Kit $125
- 3x 6.6"x6.6" Filter Holders
- Supplied with Chrosziel HD Camera Baseplate
- 4x 5.64" PV Filter Holders
- French Flag and sidewings

Chrosziel HD Bridge Plate $80
- Chrosziel 401-82 Camera Mount with 15mm HD rods.

Chrosziel 4x4 CFMB/ST Mattebox Kit $55
- Chrosziel Mattebox with one 4x4 combo Filter Holder and one 4x4 Filter Holder
- Supplied with: French Flag and 16:9 wide angle housing

Chrosziel CFMB/F4.8 Super Wide Angle Mattebox $60
- One 4x4 combo Filter Holder, one 5x5 Filter Holder and 138mm Round Filter Holder.

Chrosziel Super 16 Mattebox with CFMB/ST $60

Chrosziel Mattebox for 202/EX3/EX1 $70
- Wide angle mattebox, a French flag, 2 filter stages and two 4 x 5.65/4 x 4 combination filter holders.

Chrosziel 5DMKII Mattebox Kit $70
- Supplied with Railmount, French Flag, Focus Drive and Flexi Gear Ring. Kit supplied in custom roadcase.

Vocas MB450 Production Mattebox $80
- Multi stage production Matte box for SD/HD cameras
- Stages: 138mm rear circular
- Combination 4x4/4x5.65 rotating tray
- 5x5 rotating tray, 4 x 5.65 fixed tray
- Integrated 'eyebrows'

FOLLOW FOCUS KITS

ARRI FF5HD Follow Focus Kit $110
- Full kit supplied in custom roadcase

Chrosziel Studio Follow Focus Kit $60
- Can be mounted on both sides for maximum versatility

Chrosziel Lightweight Follow Focus Kit $55
- Single sided follow focus

Chroziel 5D Follow Focus Kit $30
- Kit comes equipped with follow focus, a flexible gear ring and gear drive. System is compatible with 15mm support rods

FILTERS

We have a large range of filters so please call us about your filter requirements.

Black Frost Filter Kit (4x5.65) **$45**
- Contains 1/2, 1/4 and 1/8 Black Frost Filters

Classic Soft Filter Kit (4x5.65) **$45**
- Contains 1/2, 1/4 and 1/8 Filters

ND Full Filter Kit (4x5.65) **$45**
- Contains .3, .6 and .9 Filters

ND Horizontal Soft Edge Gradient Kit **$60**
- Contains .3, .6, .9 and 1.2 Filters

Polariser - 5x5 **$20**

Polariser - 4x4 **$10**

Polariser - 138mm **$20**

Polariser - 127mm **$20**

Polariser - 105mm **$20**

NOTES:

TRIPODS & SUPPORT

In the studio or out in the field, we have it covered for camera support. Our range of tripods and pedestals from the best names in the industry give you the quality and reliability you need to make sure you get the shot first time, every time.

STUDIO/OB & PEDESTALS

Sachtler 2594 System 25 Studio Pedestal $350

- Supplied with Vario Ped2-75 Pedestal and Video 25FB Fluid Head
- Load Capacity 11-77.2 lbs (8-35kg)
- Height Range: 66cm to 143cm
- Weight 61kg

TRIPODS 150MM BOWL

OConnor 2575C Tripod Kit $250

- Supplied with OConnor Cine HD high and Low legs
- Load Capacity - up to 40.8 kg
- Weight 10.4 kg

Sachtler Video 25 Plus Tripod Kit $120

- Supplied with HD Carbon Fibre legs
- Load Capacity 35 kg
- Height Range 75 cm to 178 cm
- Weight 11.6 kg

Sachtler Cine 2000 Baby Legs $50

- Super Heavy Duty baby legs
- Load Capacity 50kg
- Height Range 17 - 43 cm
- Weight 5.9 kg

All daily rate prices quoted are excluding GST.

TRIPODS 100MM BOWL

Sachtler Video 20 Plus Tripod Kit $90

- Sachtler Video 20 Plus with heavy duty carbon legs
- Load Capacity 2 – 25 kg
- Height Range 73 cm to 174 cm
- Weight 9.9 kg

Sachtler Video 18 Plus Tripod Kit $90

- Sachtler Video 18 Plus with heavy duty carbon legs
- Load Capacity 2 – 18 kg
- Height Range 73 cm to 174 cm
- Weight 8.4 kg

Miller Arrow 40 Tripod Kit $75

- Miller Arrow 40 head with Miller Sprinter 2 stage carbon fibre legs
- Load Capacity 7 – 16 kg
- Height Range 60 cm to 169 cm
- Weight 10.5 kg

TRIPODS 75MM BOWL

Miller Compass 20 Tripod Kit $45

- Maximum stability ideal for all HVX/EX/HDV camcorders with buildups
- Load Capacity 2 – 12 kg
- Height Range 57 cm to 174 cm
- Weight 8 kg

All daily rate prices quoted are excluding GST.

Vinten Vision 3 Tripod Kit $50

- Vinten Vision 3 Tripod with 2 stage carbon legs
- Load Capacity 1 – 4.1 kg
- Height Range 58 cm to 172 cm
- Weight 7.7 kg

Miller Compass 15 Tripod Kit $40

- Maximum stability ideal for all HVX/EX/HDV camcorders
- Load Capacity 2 – 10 kg
- Height Range 56 cm to 173 cm
- Weight 7.8 kg

Miller DS-10 Tripod Kit $35

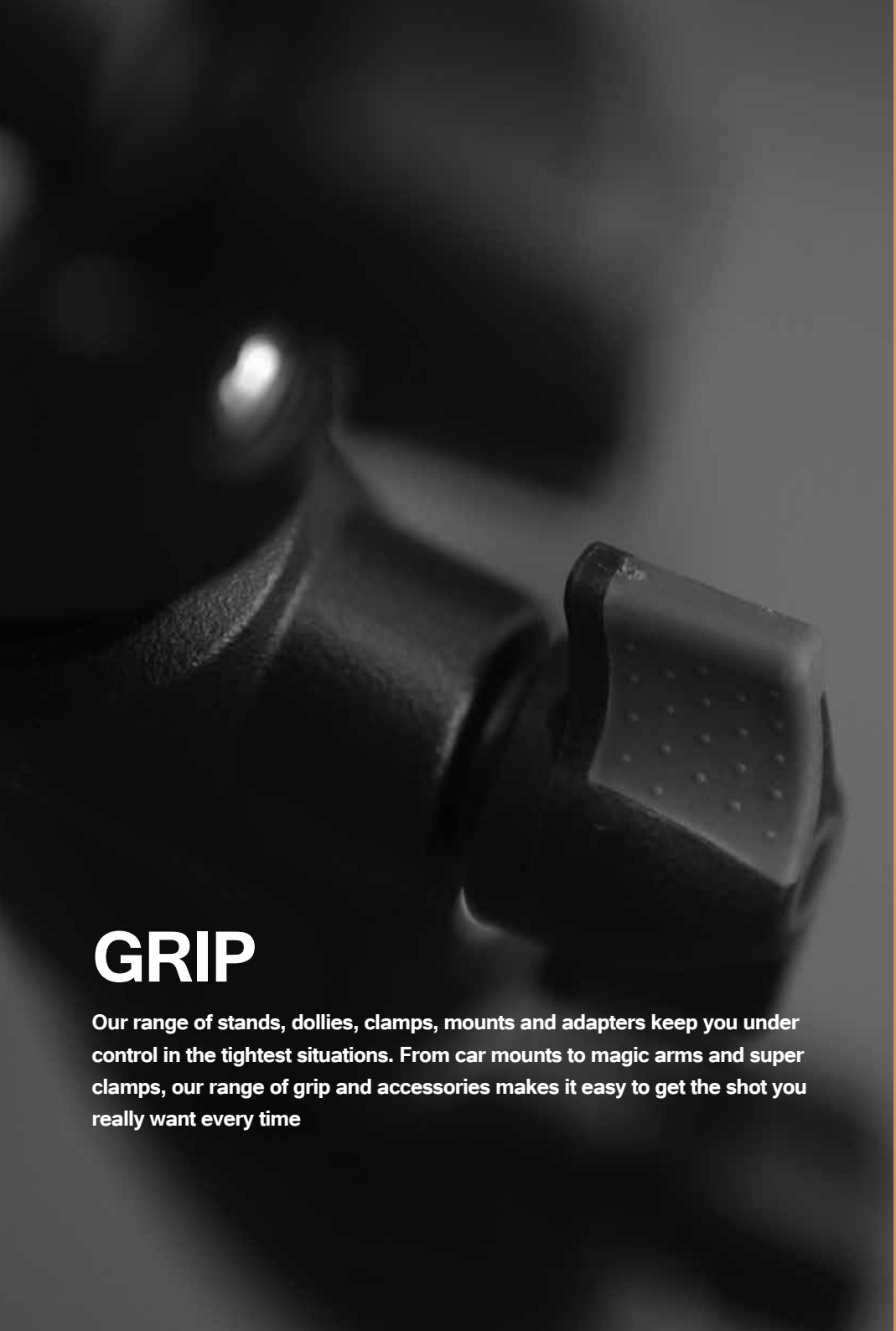
- Maximum stability ideal for all DV/HDV camcorders supplied with 2-Stage tripod
- Load Capacity 2.5 – 5 kg
- Height Range 75 cm to 146 cm
- Weight 6.5 kg

Miller DS-10 Solo Tripod Kit $35

- Ideal travellers Tripod, suitable for all DV/HDV camcorders
- Load Capacity 2.5 – 5 kg
- Height Range 37 cm to 175 cm
- Weight 4.85 kg

Miller DS-5 Solo Tripod Kit $30

- Ideal for DSR PDX10P and HVR A1P
- Load Capacity 0 – 2.5 kg
- Height Range 37 cm to 176 cm
- Weight 5.1 kg



GRIP

Our range of stands, dollies, clamps, mounts and adapters keep you under control in the tightest situations. From car mounts to magic arms and super clamps, our range of grip and accessories makes it easy to get the shot you really want every time

DOLLIES

Losmandy Spider Ride-On Dolly $160
- With 2x12m Tracks and Ride On Kit

Losmandy Spider Dolly $80
- Compact lightweight dolly system with flexible 12m track
- Converts your tripod into an inexpensive, extremely portable, tracking dolly

Digidolly with 12ft of Track $60

Sachtler Dolly S $40
- Suits 100mm/150mm bowl tripods
- High Quality Dolly with 105KG payload
- Suits all Sachtler Video 18/20/25 tripod Kits

Miller MD Wheel Dolly $30
- For use with Miller DS10 tripods with 2 stage legs

JIB ARMS

Cambo Jib $50

Miller Pro Jib for 100mm bowl tripods $80

Miller Undersling for Pro Jib $20

ATTACHMENTS

Manfrotto 143 Magic Arm Kit $9
- Magic arm with Superclamp and Camera Mount

Manfrotto 035 Super Clamp $5

Manfrotto 335 HD Super Clamp $5

Manfrotto F1100 Suction Cup $10

Manfrotto 241 Pump Cup $10
- Suction mount with 5/8" bushing

Miller 75mm Hi Hat $15

Miller 100mm HiHat $15

Miller 150mm HiHat $20

CAR MOUNTS

Microdolly Car Mount Kit $110
- Ultra Compact suction mount kit Suction mount kit holds up to 20KG
- Easy to assemble system uses suction mounts to mount a camera or light onto cars or other flat non porous surfaces
- Super compact system fits into briefcase size roadcase

Microdolly Bar Mounts $20
- 3x Bar clamps Allows Microdolly camera mount to be mounted from Bullbars etc

Microdolly Mounts Adapter Kit $70
- Various mount adapters for Microdolly camera mount
- Undersling, 90degree, and swing plates are all included in this kit all housed in a briefcase sized roadcase
- Ideal companion to the suction car mount

ACCESSORIES

Miller 100mm Baby Legs $25

Miller 100mm Solo Legs $30

Manfrotto 559B Monopod $20

Manfrotto 192 LCD Ball Head $5

NOTES:

LIGHTING

Mastering light is the key for achieving the look and feel you want from every shot. Our lighting kits and accessories have been carefully selected to help you achieve the look you need.

LIGHTS & KITS

Dedo Light 12v 100W 4 Light Kit $70

• 4x Dedolight DLH4 with 12V power supply, 4x stands and case

Dedo 24V 150W 3 Light Kit $75

• 3x Dedolight DLH4 with 24V power supply, 3x stands and case

Dedolight DLH3 100W Lamphead $20

• Dedo DLH3 12V 100W Lamphead
• Supplied with: power supply and barndoors

Dedolight DLH4 150w Lamphead $25

• 150w 24V Lamphead
• Supplied with: power supply and barndoors

All daily rate prices quoted are excluding GST.

Lowel LC55 Rifa-Lite 500W — $25

- 500w compact softlight
- Supplied with: Carry bag, power lead and stand

Lowel LC88 Rifa-Lite 1000W — $35

- 1000w compact softlight
- Supplied with: Carry bag, power lead and stand

Redhead Light Kit — $60

- 3x lights with stands

Redhead Ianiro 800W Varibeam — $20

- Redhead single light kit
- 800W redhead with barndoors and stand

ARRI 300Plus 300w Fresnel Light — $20

- Lamphead supplied with barndoors and stand

All daily rate prices quoted are excluding GST.

ARRI 650Plus 650w Fresnel Light $25

- Lamphead supplied with barndoors and stand

Lowel Omni light $20

- Lowel 500W focusing lamp head
- Supplied with: Barndoors, power cable and stand

Lowel Tota light $20

- Lowel 800W bar light
- Wide angle light supplied with stand

HMI

DEDO 400D Daylight Head $200

- Supplied with lamp head, ballast, Chimera soft box and stand
- The DEDO 400 series was designed to provide a distinct clean beam with no stray light for lighting with utmost precision. This fixture uses single ended 400W daylight metal halide lamps with unrivalled focusing range and unequalled light quality.
  Focus Angle: 50°-4.5°

All daily rate prices quoted are excluding GST.

Sachtler Microsun 21D Portable HMI Camera Light $45

- Supplied with: 3200K filter Anton Bauer plug for powering from camera

FLUORO

Kino Flo Diva Lite 400 $55

- 4 bar fluoro light system
- Diva Lite supplied in case with stand
- Indoor and daylight tubes available

ON CAMERA LIGHTS

PAGLIGHT C6 $25

- 20w DV Lighting System
- Supplied with: Battery, Charger and C6 lamp head with barndoors, diffuser and dichroic filter

Anton Bauer UL2 Ultralight $20

- Convenient on camera light with Powertap plug for direct powering off camera. 12V 20W

All daily rate prices quoted are excluding GST.

Litepanels Single Lite Kit $55

- Lightweight single LED panel for on camera applications
- Can also be stand mounted (1/4" thread)
- 5600K colour temperature (dimmable)

Kit Includes:

- Battery & Charger
- Anton Bauer power tap lead for use with BETACAM Camcorders
- Basic Gel Kit
- Mini magic arm and wedge plate mount for on camera mounting with various cameras

Litepanels Micro Pro $45

- Powered by 6xAA batts -5600k output -ct filter
- A professional LED light that runs off 6 standard AA batteries
- MicroPro daylight on-camera lighting fixtures harnesses LED technology in an ultra-lightweight, compact package

Litepanels Micro $30

- Powered by 4xAA bats - 5600k output - ct filter
- The Micro features a conveniently located integrated on/off dimmer switch at the top of its housing for instant 100% to 0 dimming, with minimal colour shift
- Output is flicker-free and heat-free and remains consistent
- The Micro produces 1.5 hours of continuous output from just 4 AA batteries

LED

Litepanels Single Lite Kit $55

- Lightweight single LED panel for on camera applications
- Can also be stand mounted (1/4" thread)
- 5600K colour temperature (dimmable)

Kit Includes:

- Battery & Charger
- Anton Bauer power tap lead for use with BETACAM Camcorders
- Basic Gel Kit
- Mini magic arm and wedge plate mount for on camera mounting with various cameras

Litepanels 2 Lite Kit $110

- 2x lightweight LED panels for production applications
- Can also be stand mounted (1/4" thread and spigots included)
- 5600K colour temperature (dimmable)

Kit Includes:

- 2 x Batteries
- Chargers
- 12V cigarette lighter adapter and cables for use in cars
- Table mounts and Basic gel kit

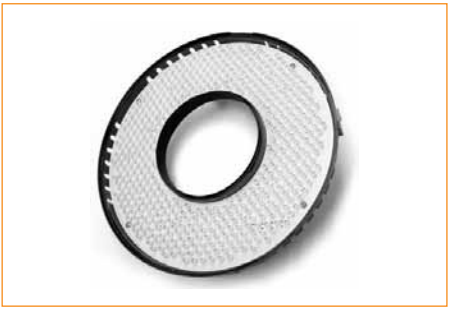
Litepanels 1x1 Kit $100

- 1 x lightweight LED panels for production applications
- can be powerd by mains or v-lock batts
- 5600K colour temperature (dimmable)

Kit Includes:

- 1 x 1x1 lite panel with mains power
- V-Lock adapter
- Basic gel kit

Litepanels Ringlite $230



LIGHTING ACCESSORIES

Reflectors (each) **$10**
- Various types available
- All standard types available from $10 per day

Westcott Chroma Key Background Green/ Blue only **$30**

Westcott Chroma Key Background Green/ Blue with stand kit **$55**
- includes 2 stands and Manfrotto crossmember

Westcott Reflector 42” Sunlight/White **$11**
- 42” folding reflector

Westcott Reflector 30” Silver/White **$11**
- 30” folding reflector

STANDS

Manfrotto 052 Lighting Stand **$9**

Manfrotto 206B Stacker Stand **$9**
- Compact light stand.
- Stands clip together for easy transport

Manfrotto 004 Master Stand **$13**

Manfrotto Cross Member **$13**
- Ideal for hanging screens etc. between light stands

Manfrotto C Stand **$13**

Manfrotto Nano Stand **$9**

NOTES:

AUDIO

Pictures are only part of the story. We understand that good sound is the difference between a good production and a great production. Our range of audio equipment, from the best location sound kits and studio audio mixers make sure that you get nothing but great sound.

AUDIO FLYPACK KITS

Yamaha 01V/96 Mobile Audio Production Kit

$575

As a complement to the video flypack, we have also designed and built a compact audio production system that easily integrates with the video flypack for a complete high quality solution for audio and video. This kit has been designed around the Yamaha 01V/96 and DM 1000 mixers, offering a powerful and cost effective audio system. Ideally suited to small multi camera production systems, the flypack is fully HD/SD capable, and flexible enough for easy expansion depending on your needs.

Kit Includes:

- Yamaha 01V/96 audio mixer
- 3 x 2 channel SDI de-embedders
- 1 x 4 channel SDI de-embedder
- 2 x 4 channel SDI audio embedders
- 8 x stereo program audio outputs
- 5 x Sony WRT8B radio mic receivers
- 1 x MB 630 Audio monitor bridge
- 1 x Clearcom RM 702 comms remote station
- 1 x Panasonic BT-LH1760WE
- 1 x Tascam CD Player with MP3 capability
- 1 x Power conditioner

LOCATION AUDIO KITS

SQN Location Sound Kit

$200

- SQN Series IVE 4 channel stereo mixer kit

Kit Includes:

- SQN Series IVE-4 mixer with camera loom
- 2 x Sony WRT8B transmitters with WRR862A Dual channel receiver
- 2 x ECM88BC lapel mics to suit WRT8B
- Sennheiser MKH60 with Rycote windshield and Boom Pole
- Portabrace mixer bag
- 2 x 5m XLR cables
- V-Lock battery plate for powering complete system

FP33 Location Sound Kit

$100

- Shure FP33 3 channel stereo mixer kit

Kit Includes:

- Shure FP33 with camera loom
- 1x UWPV1 Radio mic with ECM44B lapel
- RODE NTG3 with Blimp and Boom Pole
- Portabrace mixer bag
- 2x 5m XLR cables
- V-Lock battery plate

All daily rate prices quoted are excluding GST.

Sony Wireless Link Kit $145

- Stereo wireless link to cameras
- Includes mounting kit for Sony cameras
- Transmitters powered from sound kit, no extra batteries required!
- Diversity reception

Kit Includes:

- 2 x Sony WRT860 Transmitters
- 1 x Sony WRR862A Receiver
- All cables

MIXING CONSOLES

Yamaha M7CL48ES Digital Audio Mixer $575

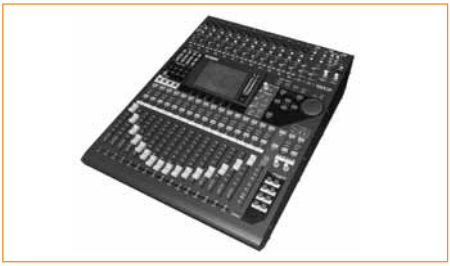
- Yamaha 48 fader mic/line input Digital audio mixer
- New configuration with 3x Yamaha SB168ES stage boxes
- Built in Ethersound interface
- 48 mono inputs, 4 stereo inputs, 16 mix buses, 8 matrix channels and 8 DCA's
- Powerful desk for larger projects

Yamaha DM1000 Version 2 Digital Audio Mixer $250

- Yamaha 40 input Digital audio mixer
- 12 mic inputs
- 16 faders 8 bus outputs, with inbuilt high quality effects processors
- Pro Tools and Avid control options built in

Yamaha 01V/96 Version 2 Digital Audio Mixer $150

- Yamaha 40 input Digital audio mixer
- 12 mic inputs
- 16 faders, 8 bus outputs, with inbuilt high quality effects processors
- Pro Tools and Avid control options built in



YAMAHA MIXER MY OPTION CARDS

MY8 AEB 8 channel AES I/O on BNC connectors $30
MY8 AE96 8 channel AES/EBU interface $30
MY8 ADDA 8 channel analogue I/O $30

Sony MXPS390 20 Input 4 Channel Output Mixer $120

- Sony serial editor interface for automated control
- High quality analogue mixer for editing
- 20 inputs with balanced and unbalanced I/O
- 4 mic inputs with phantom power

Sony MXP290 8 Channel Stereo Mixer $50

- 8 channel inputs, Mic/Line selectable, Stereo output
- Editor control from BVE2000 Editor
- XLR, RCA and phono inputs
- XLR and RCA jack outputs
- Simple to operate

Behringer UB1002 Audio Mixer $10

Ultra Compact Mixer – Ideal for signal monitoring in edit suites

FIELD MIXERS

SQN 4 Channel Stereo Mixer $60

- SQN Series IV Evolution Audio Mixer
- 4 input, stereo output
- Stereo ganged or mono inputs
- Full featured location mixer

Shure FP 33 Stereo Mixer $30

- Ultra Compact 3 input 2 output design
- Battery operation with phantom mic power. Line or mic level outputs

MICROPHONES

Coles Lip Ribbon Commentator Mic $40
- Noise cancelling design makes it ideal for use even in noisy environments

Sony ECM88B Lapel Mic $25
- Tiny capsule allows discreet mounting anywhere, offering extremely high performance

Sony ECM77B Lapel Mic $22
- Industry standard lapel mic with in line battery and phantom power supply

Sony DC78 Power Supply $15
- For Sony lapel mics. Ideal for use with Sony ECM88 BC & ECM77BC

Sony F780 Handheld Mic $23
- Excellent sound quality ideal for vocals and interviews
- Rugged construction for high reliability

Shure SM58 Supercardioid Handheld Mic $15

Shure SM63B Omnidirectional Handheld Mic $15

Electrovoice RE50/B Handheld Interview Mic $15

Sennheiser MKH60 Shotgun Mic Kit $60
- Supplied with: Rycote Suspension Kit and windshield

Sony ECM672 Shotgun Mic Kit $35
- Supplied with: Rycote Softie Kit

RODE Classic II $60
- High quality vacuum tube Studio condenser microphone
- Supplied with suspension mount and power unit

RODE NT1-A $30
- Studio/Live performance condenser microphone
- Supplied with suspension mount

RODE NTG-1 $20
- Short phantom power shotgun mic
- Mic supplied with foam windsock

Rode NTG-3 Shotgun Mic Kit $40
- With RODE Blimp kit

MIC ACCESSORIES

Ambient Carbon Boompole $25

RODE Boompole $10
- For Shotgun Mics

K&M Mic Stand $10

CABLES

2M XLR Mic Cables $5
5M XLR Mic Cables $5
10M XLR Mic Cables $5
25M XLR Mic Cables $10

All lengths available with either TRS or XLR ends
Other lengths available on request

XLR Multicore Cables

For larger projects, Videocraft have good stocks of quality XLR multicore cable runs in both 8 way and 16 way configurations. Please contact us for competitive prices on your needs.

RADIO MIC SYSTEMS

Sony WRR855A Diversity Radio Mic Kit $80

- Sony WRT8B/WRR 855A Professional Radio Mic System
- Drop in receiver for Sony cameras with radio mic slot
- Space diversity receiver for minimal dropout
- High power super compact receiver for improved range
- Supplied with ECM 77B Lapel mic

Sony UWPV1 Diversity Radio Mic $40

- Sony UWPV1 Radio Mic Kit
- Diversity reception with high power transmitter
- Supplied with ECM44BMP mic capsule

Sony UWPV2 Hand Held Kit $40

- Sony UWPV1 Radio Mic Kit with Handheld Transmitter & Portable ENG Receiver
- Diversity reception with high power transmitter

Sony WRR862 Dual Channel Radio Mic Kit $160

- Sony WRR862 2 Channel Diversity Receiver
- 2 x Sony WRT8B Transmitter
- 2 x Sony ECM88BC Lapel microphones
- Supplied with all connection cables and camera mount
- Ideal compact 2 channel wireless system for broadcast quality audio

Sony WRT867A Handheld Radio Mic $50

- Sony Handheld transmitter with high quality dynamic capsule
- High quality wireless transmitter ideal for vocal applications

Sony WRT808A/66 Plug on Transmitter $30

- Plug on transmitter turns any dynamic hand held mic into a wireless mic
- Full Compatibility with Sony Broadcast and Freedom Series radio mics

Sony MB8N 4 channel UHF Diversity Tuner $175

- 4 channel diversity receiver for high quality reception
- Supplied with AN820 High Gain antennas

Sony AN820A UHF Powered Antenna $15

Sony WRT847 Handheld Mic $60
- Sony Handheld transmitter base with mic head options
- Choice of either F780 omni-directional head for handheld wireless applications or CUE672 directional head for wireless shotgun mic applications
- Compatible with Sony Broadcast radio mic receivers

Sony DCWL800 Power Adapter $15
- Sony DCWL800 12Volt DC Power Adapter for wireless transmitters and receivers
- 4pin Hirose DC input connection

SPEAKERS

Dynaudio BM6A Monitoring Speakers $50
Dynaudio BM14S Subwoofer $45
Dynaudio BM5A Compact Monitor Speakers $35
Yamaha MSP5A Monitoring speakers $25
Yamaha MSP3 Monitoring speakers $20

HEADPHONES AND HEADSETS

Sennheiser HMD Announcer Headset $30
Sennheiser HD25 Headphones $15
Sony MDR7509 Headphones $15
Sony MDR7506 Headphones $10
Sony MDR7505 Headphones $10
RTS PH88 Single Sided Lightweight Headset $10
Beyer Dynamic DT 108 Single Sided Headset $10
Beyer Dynamic DT 109 Double Sided Headset $10

AUDIO MONITORING

Wohler AMP1S8MDA 1RU Monitor bridge with HD SDI and AES $90
Wohler AMP1SDA 1RU Analogue and SDI audio monitor unit $70
Codan MB 630 Monitor bridge $50
TSL AMU2 PPM analogue audio monitor unit with PPM meters $50

AUDIO CONVERSION AND DISTRIBUTION

XLR input adapter for DV Cameras $20

Rolls Phantom Power Supply Unit $10

Unbalanced to Balanced Audio Converter $10

Balanced to Unbalanced Audio Converter $10

Mic to Line Converter $10

OUTBOARD FX/PROCESSING

AJA HD10 AMA SDI 4 Channel Audio Embedder/DeEmbedder $35
Dolby DP571 Dolby E Encoder $125
Dolby DP572 Dolby E Decoder $125
DbX 376 Tube Channel Strip $40
DBX 386 Dual Channel Tube Mic Preamp $40
Behringer Powerplay PRO HA8 8 Channel Headphone Amp $20
Yamaha SPX2000 $40
APHEX Compellor 320D Compressor/ Limiter $40
Sony DPSV77 Audio Effector/ A/D, D/A Converter $30
- DPSV77 Delay/Reverb/Dynamics processing in one rack unit
- High quality signal conversion with many presets for fast operation

DIGITAL MATRIX SYSTEMS

RTS Zeus 3 32 Port Digital Matrix $300

- 32 port matrix plus 2 RTS/Clearcom Partyline circuits
- Powerful matrix configuration with AZ Edit software
- All ports configurable for panel Interface or 4W
- Compact 1RU size

RTS KP32 32 Button Panel $50

- Industry standard panel with 32 programmable buttons
- 2RU size

RTS KP12 12 Button Panel $40

- Compact 1RU panel with 12 programmable buttons

RTS PH88 Lightweight Headset $10

- Single sided lightweight headset ideal for control room

RTS Gooseneck Mic $5

- Suits KP32 and KP12 panels

WIRELESS INTERCOM SYSTEMS

Clearcom Tempest Wireless 2 Channel System $300

- Dual Channel Wireless Station
- Excellent quality full duplex communication system
- Clearcom, RTS and four wire interfaces
- Includes 4 wireless belt packs

Clearcom WBS670 Single Channel Wireless 4 Unit Kit $275

- Single Channel Wireless Station
- Clearcom, RTS and 4 wire interfaces
- High quality full duplex communication system
- Includes 4 wireless belt packs

WIRELESS IFB

Sennheiser EW300iem IFB Monitor System $75

- Mono or stereo operation, PC controllable
- Diversity receiver for high reliability
- Rack mountable base unit with full local control

All daily rate prices quoted are excluding GST.

PARTYLINE INTERCOM

Clear-Com MS-702 Master Station $60

- 2 channel Master Station with built in Power Supply

Clear-Com RM-702 Remote Station $30

- 2 channel remote station, rack mountable

Clear-Com RS601 Beltpack $25

- Clear-Com Single Channel Beltpack
- Clip on beltpack for Clear-Com
- Supplied with your choice of Beyer DT108 or DT109 Headset

Clear-Com IF4B Clearcom to 4-Wire Interface $40

Clearcom PIC 4000 IFB Interrupt Control System $45

Tascam CD01U Rack Mount CD player $30

Sony PCM7040 DAT Audio Recorder $120

- Professional timecode DAT recorder for post production
- Timecode reader/generator built in
- Digital and analogue input/output
- Timecode chase facility
- 9 pin interface for editing systems
- Perfect for synchronising DAT to video or audio post production

All daily rate prices quoted are excluding GST.

VIDEO & AUDIO RECORDERS

From MINIDV to HDCAM SR and everything in between, Videocraft have all of your recording and playback needs covered. We have Australia's widest selection of recorders and players in current and legacy formats, all maintained for optimum performance.

HDCAM SR

Videocraft HDCAM SR Video Recorders have all available option boards installed, and have the latest software updates installed to ensure optimum performance.

Sony SRW5800 HDCAM SR VTR $1200

- Records HDCAM SR in HQ (880Mbps) and SQ (440Mbps) modes
- Playback of HDCAM and Digital BETACAM cassettes
- Network recording option (HKSR 5804) allows uncompressed 2K and 4K data recording of DPX files for DI workflows
- S-Log LUT conversion capability for simple conversion of S-Log material shot with F23 and F35 cameras
- 1920x1080 and 1280x720 recording modes in all frame rates
- Full-bandwidth 4:4:4 RGB and high-quality 4:2:2 Y/Cb/Cr recording
- 4:2:2 material can be transferred at twice the normal speed using a standard Dual-link HD-SDI interface

Sony SRW5500 HDCAM SR VTR $1000

- Records and plays back 440 Mbit HDCAM SR and HDCAM in all supported frame rates
- Legacy playback and upconversion of Digital BETACAM
- 1080i 1080PsF, or 720P recording and playback
- Wide array of internal format conversions including 4:4:4 to 4:2:2

Sony SRW1/SRPC1 HDCAM SR Portable Recorder $750

- The SRW1/SRPC1 Combination allows portable recording and playback in the HDCAM SR format in all supported frame rates
- 4:2:2 and 4:4:4 HDSDI sources accepted, with conversion between them, making it an ideal higher quality recording alternative for any camera with a HDSDI or Dual link HDSDI output, including Sony's PMWF3
- SQ 440Mbps or HQ 880Mbps high quality mode
- Mains or battery operated, lightweight, compact and rugged construction, designed for field use
- S-Log LUT conversion capability for simple conversion of S-Log material shot with PMWF3, SRW9000, F23 and F35 cameras.

HDCAM

Sony HDWM2000P/20 HDCAM Studio Editor

$675

HDCAM edit recorder with Multiformat playback

- Multi format playback HDCAM VTR
- Plays and upconverts all SD BETACAM formats
- HD SDI in and Out
- Built in downconverter for SD output
- 23.98/24/25/30P and 50i/59.94i Record and playback

Sony HDWD2000 HDCAM Studio Editor

$650

HDCAM edit recorder with Digi Beta PB

- CIneAlta HDCAM Recorder
- Plays and upconverts all SD IMX and Digital BETACAM Formats
- HD SDI in and out
- Built in downconverter for SD output
- 23.98/24/25/30P and 50i/59.94i Record and playback

Sony HDWS280 HDCAM Compact Recorder

$475

- Compact 1/2 rack with HDCAM Recorder with AC/DC power operation
- 23.98/24/25/30P and 50i/59.94i Record and playback
- Up to 50 minute record time in 24p using BCT D40HD Cassette
- HD SDI inputs and outputs as well as SD down converted outputs
- Ideal portable HD VTR for mobile use

Sony JH3 HDCAM Cinealta Compact Player

$350

- Replay for both small and large tapes
- Flexible Audio Outputs
- DV output ideal for offline editing
- Supports 1080/59.94i & 1080/29.97P, 25p, 24p, 23.98P operation modes
- Analogue HD and SD outputs/HDSI and SDI output
- Reference input (SD/HD switchable)

All daily rate prices quoted are excluding GST.

SOLID STATE VIDEO RECORDERS

As the production world embraces the workflow benefits of a file based recording and post production workflow, more options are now available that can totally change the way you work. Our experience in the total workflow has led us to choose a range of video recording systems that work reliably out in field while interfacing seamlessly in to the edit suite.

Convergent Design Gemini 4:4:4 HD Uncompressed Recorder

Latest technology uncompressed HD recorder, ideal for new HD cameras such as Sony PMWF3. The Gemini records to SSD drives for the highest level of performance and reliability.

- 4:4:4 and 4:2:2 uncompressed HD recording
- Support for S-Log 4:4:4 output from Sony PMWF3
- External TC lock capability via SDI LTC input
- 1080/50P, 1080/60P recording capability
- Built in high quality 5" Colour LCD screen
- 4 Channel Audio

Convergent Design Nanoflash $120

High quality CF card based recorder that can record HD and SD on to Compact Flash media. Sony's XDCAM HD422 codec as available, as well as MPEG50 IMX codec in SD allowing for easy integration for broadcast workflows. In addition, the Nanoflash can record I frame HD 4:2:2 video at data rates up to 280 Mb/Sec, offering images that are visually identical to uncompressed HD, making it ideal for high end HD work such as chroma key and compositing work.

- SDI/HDMI input and output
- 2 CF card slots
- Achieve higher quality recordings from your camera
- Loop Record
- Timecode I/O for external TC lock in multicam operation
- Embedded audio support

Convergent Design Nano3D $230

The Convergent Design Nano3D is the latest update to the Nanoflash recorder system. The Nano3D uses two Nanoflash units in synchronised operation and upgraded software for master quality 3D recording to CF card.

- Compact 3D recording system
- Records to Compact Flash Media
- Dual- Link HD SDI input of 3D signal

Sony SR-R1 SR Memory Recorder

Sony's newest recorder records to the new SR Memory system, offering the most robust recording with inbuilt RAID protection with capacities up to 1TB. Using the HDCAM SR compression system, the SR-R1 can record in various codecs, including Sony's new 220Mbit SR Lite codec, as well as 440Mbit, 880Mbit HDCAM-SR and even uncompressed HD. Ideally suited to cameras such as the F3 and ALEXA, the SR-R1 has the most robust performance in the market.

- Supports 4:2:2 and 4:4:4, including S-Log
- Records to Sony SR Memory Media
- Full interconnectivity for Video, audio and TC
- SRW1 feature set at a fraction of the size

DIGITAL BETACAM

Sony DVWM2000P Digital BETACAM Recorder $400

- Digital BETACAM Edit recorder with Multi format playback
- Plays back Betacam SP, SX and IMX formats as well as Digital Betacam
- 4RU compact design fully featured editor
- Optional HD Upconverter for integration of SD material into HD environment

Sony DVWA500P Digital BETACAM Edit Recorder $350

Analogue SP/Standard BETACAM Playback

- Digital BETACAM Record/Playback
- Dynamic Tracking for slow motion effects
- Digital Video/Audio input and output
- Analogue Composite and Component input/output
- 9 pin interface for editing
- 4 Channel Audio
- Pre-Read editing feature for multi-layer effects/sound sweetening
- Perfect for mastering programs for broadcast, OB productions, etc

Sony DVW500 Digital BETACAM NTSC Edit Recorder $500

- Digital BETACAM NTSC Record/Playback
- Dynamic Tracking for slow motion effects
- Digital Video/Audio input and output
- Analogue Composite and Component input/output
- 9 pin interface for editing
- 4 Channel Audio
- Pre-Read editing feature for multi-layer effects/sound sweetening
- Perfect for mastering programs for broadcast, OB productions, etc

All daily rate prices quoted are excluding GST.

MULTI FORMAT

Sony J30 SDI Multi Player $150

- DV output for integration into DV edit systems
- Multiformat playback of PAL and NTSC cassettes
- Timecode output
- RS 422 Machine control
- Machine control over firewire
- Analogue audio and video outputs in addition to DV and SDI

MPEG IMX

Sony MSWM2000P IMX Studio Editor $400

MPEG IMX editor with Multiformat playback

- High quality playback of all 1/2" Beta formats
- Betacam SP, SX, and Digital Betacam Playback
- MPEG IMX 50Mb/s record and playback
- Full broadcast spec player and recorder
- 625/525 switchable
- Extremely versatile

XDCAM HD

Sony XDS PD1000 XDCAM Station $445

- High Speed XDCAM server with XDCAM Optical Disk and SxS card slots
- SD/HD SDI and Gigabit Ethernet interfaces for video and data transfer
- XDCAM HD422, XDCAM HD, IMX and DVCAM codecs supported
- Highest speed upload and download speed for XDCAM
- Edit While Capture capability with NLE
- Multiformat HD and SD switchable including 23.98P and Variable Frame Rate PB
- Simultaneous record and playback from HDD including slo mo
- SD/HD SDI, ilink and Gigabit Ethernet interfaces
- Multiformat selectable DVCAM, IMX and XDCAM HD codecs

Sony PDWF1600 CineAlta XDCAM HD422 Edit Recorder $325

- Compact 1/2 rack XDCAM HD422 Edit Recorder
- SD/HD SDI, ilink and Gigabit Ethernet interfaces
- Multiformat selectable DVCAM, IMX and XDCAM HD codecs
- High speed upload and download capability
- RS 422 control and TC I/O
- Multiformat HD and SD switchable including 23.98P and Variable Frame Rate PB
- Companion Deck to PDWF800 Camcorder

Sony PDWHD1500 XDCAM HD422 Edit Recorder $295

- Compact 1/2 rack XDCAM HD422 Edit Recorder
- SD/HD SDI, ilink and Gigabit Ethernet interfaces
- Multiformat selectable DVCAM, IMX and XDCAM HD codecs
- High speed upload and download capability
- RS 422 control and TC I/O
- Multiformat HD and SD switchable including 23.98P
- Ideal Digi Beta VTR Replacement

Sony PDWV1 XDCAM Location Player $135

- Lighweight XDCAM field player with built in LCD screen
- SDI, firewire and Ethernet connections all onboard
- Battery power from V lock batteries or AC power direct

Sony PDWF70 XDCAM HD Deck $150

- HD/SD XDCAM professional disc recording deck
- 18/25/35 MBps recording in MPEG HD
- DVCAM Playback, and file access mode over i.Link for faster than real time transfer into edit
- Four channels of high-quality uncompressed audio
- Jog/Shuttle control, thumbnail search, cut only editing in the deck
- Built in colour LCD for monitoring
- HDSDI, SDSDI, analogue composite

Sony PDWU1 XDCAM HD Drive $95

- XDCAM external USB 2 portable drive unit
- Compatible with single (23GB) and dual layer (50GB) disks
- Designed to connect directly to a PC, allowing file based transfer of SD and HD XDCAM files into supported editing applications

All daily rate prices quoted are excluding GST.

Sony PDWU2 High Speed XDCAM HD Drive $135

- XDCAM external USB 3 portable drive unit
- High speed transfer unit up to 330Mb/sec
- Compatible with all XDCAM discs

XDCAM EX

Sony PMWEX30 XDCAM EX Compact Recorder $120

- Sony XDCAM EX recorder with HD SDI input and output
- Includes SD SDI downconverted option
- USB2 interface for upload/download from PC
- Ideal low cost HD recorder option

Sony PHU60K 60Gb HDD for XDCAM EX$55

- Record up to 200min at 35Mbps and 260min at 25Mbps
- Stable data transfer with the ExpressCard / USB2.0 Interface
- Ideal for longer indoor shoots and lengthy interviews
- A reliable day-to-day solution at very affordable cost
- The PHU-60K also includes the Shoe Adapter and connection cable
- To be used with the same battery as the EX Camcorder : BP-U30

Sony SBACUS10 USB reader for XDCAM EX $30

- Sony SxS Card Reader for XDCAM EX cards
- Connects to Mac/PC via USB2 interface

P2HD

Panasonic AJ-HPM110E P2 Card Player/ Recorder $245

- 8Gb, 16Gb, 32GB and 64GB P2 cards
- Multi format operation in SD and HD
- Six P2 Card Slots
- Record and play back in both 1080i and 720p
- Up-/Down-/Cross-Conversion

Panasonic AG-HPG10E Portable P2HD Card Viewer $125

- Multi-format, multi-codec, 50/60-Hz operation supports HD/SD playback and recording
- HD/SD-SDI output and component/composite output enable external monitoring and microwave feeds.
- Portable convenience - Only 1.1kg

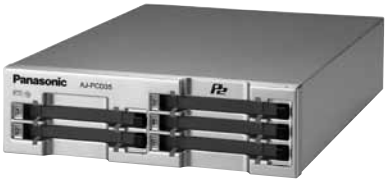
Panasonic AG-HPG20E Portable P2HD Card Viewer $145

- Multi-format, multi-codec, 50/60-Hz operation supports HD/SD playback and recording including AVC Intra 50 and 100
- HD/SD-SDI input and output
- Portable convenience - Only 1.1kg

Panasonic AJ-PDC35 P2 Card Reader with PCI-E interface $95

- P2 card reader with High speed PCI Express interface

for the fastest download speed from P2 Cards.



Panasonic AJ-PCD20 P2 Card reader with USB2/Firewire 800 interface $95

- P2 card reader with USB2 and Firewire 800 interface for easy interface to almost any computer

All daily rate prices quoted are excluding GST.

HDV

Sony HVR1500A HDV Recorder/Player $185

- Master series HDV recorder with HD SDI I/O and RS 422 control
- Plays and Records HDV,DVCAM and DV in PAL and NTSC (50i/60iHD)
- DV/HDV iLink (IEEE1394) input and output
- Down conversion of HDV with aspect ratio converter
- Built in 3.5" LCD screen for monitoring

Sony HVRM35P HDV Recorder/Player $125

- Compact design HDV VTR for NLE feeder, or viewing station
- Built in 2.7" LCD negates the need for a separate monitor
- HDV 1080i/ DVCAM/ DV SP recording and playback
- HD/SD SDI out,XLR audio out, i.Link, Composite and Component interfaces
- Large and small tapes supported, up to 276 minutes recording in HDV or DV
- Down conversion built in

Sony HVRM25AP HDV Recorder/Player$100

- Compact design HDV VTR for NLE feeder, or viewing station
- Built in 2.7" LCD negates the need for a separate monitor
- HDV 1080i/ DVCAM/ DV SP recording and playback
- HDMI out, i.Link, Composite and Component interfaces
- Down conversion built in
- Large and small tapes supported, up to 276 minutes recording in HDV or DV

Sony HVRM10P HDV Recorder/Player $100

- Compact HDV recorder with record and playback facilities
- Plays and Records HDV, DVCAM and DV in PAL and NTSC (50i/60iHD)
- DV/HDV iLink (IEEE1394) input and output
- Down conversion of HDV with aspect ratio convertor
- Built in 3.5" LCD screen for monitoring
- Battery or AC operation (L series batteries)
- Small Format Tapes

DVCAM

Sony DSR2000P DVCAM Broadcast Editor

$175

- Playback of DVCAM, DV and DVCPRO25 including long play DV
- No limits on brand or type of tape used in playback
- Full function editing recorder
- Preread editing function
- All digital and analogue inputs and outputs
- 9 pin edit interface for edit systems
- Excellent jog audio performance
- Vari speed between -1x to +1x speed
- Superimposed Timecode output
- The ultimate DV recorder for editing

Sony DSR1500AP DVCAM Recorder $140

- Playback of DVCAM, DV and DVCPRO25
- No limits on brand or type of tape used in playback
- Full function editing recorder
- DV and DVCAM Recording Capability
- Analogue, DV and SDI input and output
- Compact half rack design
- 9 pin machine control
- External timecode interface

Sony DSRDR1000P DVCAM HDD Recorder

$175

- Hard Disk recorder with simultaneous record and playback
- 6 hours record capacity
- Full slow motion playback capability
- All Full digital and analogue input/output
- Networkable through Gigabit Ethernet
- High speed file transfer
- Full function front panel
- Excellent low cost slow motion replay unit ideal for any O.B. requirement

Sony DSR50P DVCAM Portable Recorder

$130

- Recording and Playback of DV and DVCAM recordings
- Four channel audio recording capability
- Component video out
- 26 pin external camera interface
- Built in 2.5" LCD Colour Monitor
- DV input/output
- 12VDC or battery power

All daily rate prices quoted are excluding GST.

Sony GVD1000 DV Video Walkman $100

- DV Portable Recorder with DV/DVCAM Playback

Sony GVD800 Digital 8 Walkman $95

- Sony Portable Digital 8 recorder Player also with playback of 8mm/Hi8 cassettes
- Analogue and DV inputs and outputs, as well as LCD screen.

DVCPRO HD

Panasonic AJ-HD1400E Compact HD Recorder $250

- Multi-Format HD Recording and Playback
- SD Source Playback and Up/Down/Cross Conversion
- HD-SDI Input/Output
- Encoder Remote Function
- Excellent unit for Varicam tape playback

Panasonic AJ-FRC27 Varicam Frame Rate Converter $250

- Removes Flag frames from Varicam recordings
- Easy to use
- HD SDI output
- Excellent quality and reliability

DVCPRO 50

Panasonic AJ-SD93 Compact DVCPRO50 VTR $165

- DVCPRO50/DVCPRO Switchable Recording
- 4-Channel Digital Audio
- DV Playback
- SDI, analogue and DV interfaces
- Illuminated Jog & Shuttle Dial
- Low cost DVCPRO 50 recording/playback option

DVD RECORDERS

Panasonic DM-RES20 DVD Recorder $20

Pioneer PRV LX10 DVD Recorder $150

- Pioneer DVD recorder with 120GB HDD and 2x DVD transports
- SDI input and output, with RS422 interface
- All input and output options as well as authoring capabilities built in

ACCESSORIES

Sony BVE2000 Edit Controller $200

Sony DSRM20P Remote Control Unit $25

- Sony Control S Jog/Shuttle remote control for DVCAM VTR's

Sony RM450CE Edit Controller $45

MONITORS

Making sure you can see what you are really getting is what we do best. Whether you are out in the field, in studio or in the edit suite, we have your monitoring needs covered.

HD VIDEO MONITORS

Sony BVMA20F1A 20" HD CRT Reference Monitor $200

- HD reference monitor for critical monitoring
- HD SDI, SDI and HD analogue inputs
- 900 TV Line resolution
- Dual link 4:4:4 input

Sony BVML170 17" HD Grade 1 Reference Monitor $160

- Full HD 17" LCD Monitor with HD/SD SDI inputs
- Multiformat unit, from Analogue composite to Dual Link HD SDI
- Selectable LUT for D-Cinema cameras such as Sony F35
- Excellent performance even in high ambient light environments

Sony BVMA14F5A 14" HD Grade 1 Reference Monitor $160

- High res 14" CRT Monitor with HD/SD SDI inputs
- Multiformat unit, from Analogue composite to Dual Link HD SDI
- Industry standard engineering Reference Monitor

Sony PVM2541 25" HD OLED Monitor $150

- 25" OLED High grade monitor
- Supports a wide range of video formats up to 1080/60P and a broad range of PC formats from VGA to WUXGA (1920x1200)
- Better than CRT image quality
- 1920x1080 High resolution OLED panel with 10 bit driver

Sony PVM1741 17" HD OLED Monitor $120

- 17" OLED rack mountable High Grade Monitor
- Supports a wide range of video formats up to 1080/60P and a broad range of PC formats from VGA to WUXGA (1920x1200)
- Better than CRT image quality
- 1920x1080 High resolution OLED panel with 10 bit driver

All daily rate prices quoted are excluding GST.

Panasonic BT-LH2550WE 25” Widescreen HD LCD $120

- 25” LCD widescreen with HD/SD inputs
- Full HD resolution 1920 x 1200
- Excellent image quality with low latency
- Waveform monitor display function
- Analogue composite, component, Y/C, SDSDI and HDSDI inputs, HD-D15 and DVI computer inputs

Sony LMD2450W 24” Widescreen HD LCD $120

- 24” LCD widescreen with HD/SD inputs
- Full HD resolution 1920 x 1200
- Sony Chroma Tru technology ensuring stable, accurate colour reproduction, even amongst multiple monitors
- Most SD and HD input formats supported
- Analogue composite, component, Y/C, SDSDI and HDSDI inputs, HD-D15 and DVI computer inputs

Sony LMD2050W 20” Widescreen LCD $90

- 20” LCD widescreen with HD/SD inputs
- High resolution 1680 x 1050
- Sony Chroma Tru technology ensuring stable, accurate colour reproduction, even amongst multiple monitors
- Most SD and HD input formats supported
- Analogue composite, component, Y/C, SDSDI and HDSDI inputs, HD-D15 and DVI computer inputs

Panasonic BT-LH1760E 17” 100Hz Widescreen HD/SD LCD Monitor $100

- 16:9 HD/SD LCD monitor
- Virtually Delay-free Image Processing
- Built-in waveform monitor and vectorscope
- Comes in carrying case

Sony PVMD14L5A 14” Multiformat Production Monitor $65

- 16:9/4:3 Multiformat High Res. Monitor
- High Resolution- 800 TV Lines resolution
- Super compact design to conserve space
- 16:9 as well as 4:3 display options
- Analogue inputs as well as SDI
- HD capability with option cards

All daily rate prices quoted are excluding GST.

Sony PVMD20L5A 20” Multiformat Production Monitor $80

- 16:9/4:3 Multiformat High Res. Monitor
- High Resolution- 800 TV Lines resolution
- 16:9 as well as 4:3 display options
- Analogue inputs as well as SDI
- HDSDI inputs

Panasonic 50” HD 3D Plasma screen $100

- Full HD 3D 1920x1080 pixel screen with multiple inputs
- Digital tuner built in
- HDMI and analogue inputs
- Ideal for 3D confidence monitoring

Sony KDL60EX700 60” HD LCD Television $80

- Full HD 1920x1080 pixel screen with multiple inputs
- Digital tuner built in
- HDMI and analogue inputs
- Great large screen monitor for general viewing

Sony FWDS47H1 47” Multiformat Production Monitor $80

- Full HD 1920x1080 pixel thin bezel LCD screen
- Ideal for multiviewer systems
- DVI, VGA and analogue inputs
- Optional HD SDI input (BKMFW16)

Sony FWDS42H1 42” Multiformat Production Monitor $80

- Full HD 1920x1080 pixel thin bezel LCD screen
- Ideal for multiviewer systems
- DVI, VGA and analogue inputs
- Optional HD SDI input (BKMFW16)

Sony LMD 4250W 42” Multiformat Production Monitor $80

- Full HD high grade 42” production monitor
- HD SDI input as well as analogue and DVI
- High grade image processor for accurate colour

SD VIDEO MONITORS

Sony BVM20E1E 20” 16:9/4:3 Broadcast Grade 1 CRT Monitor $100

- Grade 1 800 line resolution
- SD SDI inputs
- Widescreen switchable

Sony BVM14F5A 14” 16:9/4:3 Broadcast Grade 1 CRT Monitor $90

- Grade 1 800 line resolution
- Composite component and SDI inputs
- Widescreen switchable
- 19” Rack mountable
- Perfect for TD monitoring

Sony BVM14F1A 14” 16:9/4:3 Broadcast Grade 1 CRT Display Unit $65

- Grade 1 800 line resolution
- Display Unit only-no controls
- BKM11R (optional) for full remote control
- Compact size for multi display setups
- Composite, component and SDI inputs

Sony LMD 2020 20” LCD monitor $40

- Composite, Component and SDI inputs

All daily rate prices quoted are excluding GST.

Sony PVM14L1 CRT Production Monitor $35

- 600 line resolution monitor with 16:9 capability
- Ideal for general viewing in logging suites etc

RACK MOUNT MONITORS

Marshall V-R1042 IMD TE4U dual 10" HD Rack Mount Monitor Kit $50

- In monitor display capability for tally and source name
- HD/SD auto sensing inputs
- Tallyman Interface for dynamic tally integration

Sony LMD4420 4x3" LCD Rack Monitors $60

- Composite video input, red tally interface for each screen

COMPUTER MONITORS

Dell U2410 24" LCD $20

- 1920x1200 pixel 24" LCD display with multiple inputs

HP L2065 20" LCD computer screen $15

- 1600x1200 pixel 20" LCD display with DVI and VGA inputs

Sony SDMX95 19" LCD computer screen $10

- 1280x1024 pixel 19" LCD display with DVI and VGA inputs

All daily rate prices quoted are excluding GST.

PORTABLE

Sony PVM740 7” OLED monitor $80

- Latest technology 7” OLED Monitor with HD/SD inputs
- HD/SD SDI inputs
- HDMI and analogue video input
- AC or DC operation using V-Lock batteries
- Supplied with AC power supply and custom road case

Sony LMD940 9” LCD monitor $70

- 9” widescreen LCD Monitor with HD/SD inputs
- HD/SD SDI input
- HDMI and analogue video input
- AC or DC operation using V-Lock batteries
- Supplied with A/C power supply

Sony LMD9050 9” HD/SD Field Monitor $60

- 9” Portable LCD Monitor with HD/SD inputs
- High resolution HD/SD LCD Display
- All analogue and digital HD and SD inputs
- AC or DC operation using V-Lock batteries
- Supplied with A/C power supply

Sony PVM9L3A 9” Field Production Monitor $45

- 450 TV Line HR Trinitron CRT
- V Lock interface standard for Lithium Ion Batteries
- BKM 120D SDI input available

Sony BVMD9H5A 9” HD Monitor $65

- HD/SD Multi frame rate monitor
- HD component inputs as standard with optional SD and HD SDI input cards available

All daily rate prices quoted are excluding GST.

Panasonic BT-LH900AE 8.4” HD/SD LCD Monitor $85

- 8.4” HD/SD LCD monitor
- Thin and lightweight, only 2kgs
- DC Operation
- High-resolution LCD panel (1,024 x 768 (XGA) pixels)

Marshall V-R70P 3G SDI 7” LCD monitor $50

- AC/DC Operation by V Lock battery or 4pin XLR connection
- 3G/HD/SD SDI Input
- Analogue component and composite input

MONITOR ACCESSORIES

Rollaround stand for large LCD screens $30

Sony BKM42HD HD SDI input card for PVMD14I5A $55

Sony BKM42HD HD SDI input card for PVMD14I5A $55

Sony BKM120D SDI input for monitors $20

Sony BKMFW 16 HD SDi input card for FWD LCD screens $30

Sony BKM150CP SDI/SDTI input for monitors $30

- SDI and SDTI input card with embedded audio for PVM/BVM monitors

Sony BKM127W Composite input Card $20

- Analogue Composite/S-Video input for Sony BVMD9/D14 monitors

Sony BKM243HS HD Card $30

- Multi rate HD/SD SDI input card for LMD and BVM-L series monitors

Sony BKM20D SDi input Card for BVM $20

- 3x SDI input card for BVM monitors

NOTES:

POST PRODUCTION

If you need to fix it in post, we are the people you need to call. Our engineers and gear work all over the world, supplying the best kit that works first time, every time. From top-tier sporting event coverage in Australia and overseas to high end documentary series and feature film work we have the equipment and importantly the expertise to ensure that your next production is completed on time, on budget and with no extra grey hairs.

Editing and Post-Production

AVID DS

DS offers a flexible and powerful solution for editing, compositing and finishing high quality projects. The DS 10.5 software runs on the latest high performance Windows desktop systems, offering 64 bit performance and speed for the latest file based high resolution workflows. RED (including RED Rocket), ARRIRAW, DPX, 2K and 4K support is included, and a range of I/O options enable output of these projects to a range of high end systems such as HDCAM SR, or file based output to DPX. Our DS systems use the latest HP Z800 CPU and AJA Kona3 hardware card to support up to 2K output in real time.

AVID SYMPHONY NITRIS DX

Symphony provides the best finishing tools for your project. Advanced Primary and Secondary colour correction, excellent real time performance in HD and SD, all tied to the flexible multiformat input and output capabilities of Avid's latest Nitris DX hardware. Boasting uncompromised picture quality with full project and media compatibility with Media Composer systems, Symphony is an excellent finishing option for standalone and shared Avid projects. Our current systems also offer features such as 4:4:4 uncompressed HD capability in both Mac and PC CPU options. As befitting a finishing system, Videocraft have available a range of HD finishing grade video monitors, technical monitoring and high grade audio monitors to suit the Symphony system.

AVID MEDIA COMPOSER

Avid's Media Composer is the industry's first choice for high quality editing, with a familiar user interface optimized through years of input from professional editors all over the world. Its powerful media input options through the new AMA plug in architecture make it easy to natively edit and import files from the latest cameras such as RED, Alexa, P2, XDCAM and AVCHD. New systems such as the Sony SR Memory system for the Sony F3 and F65 cameras are also natively supported. First rate colour correction, multicam and media management system makes Media Composer suitable for everything from fast turnaround news and sport highlights editing all the way through to editing for drama and motion picture. Media Composer is available in a range of hardware configurations to offer connectivity options to suit your needs and budget. The Videocraft Media Composer systems are available in Mac or PC, desktop and laptop.

APPLE FINAL CUT STUDIO

Final Cut Studio offers a powerful cost effective suite of software that has revolutionised the post production industry. With its strong community of third party developers of software and hardware options, Final Cut Studio is being used in all areas of the post production industry. Videocraft can offer your choice of the classic FCP 7 or the latest FCP X depending on your preference and needs.

ADOBE CREATIVE SUITE 5.5 PRODUCTION PREMIUM

Adobe's latest upgrade of its Creative Suite brings even greater performance and integration with the industry standard tools that Adobe provide. The Production Premium Suite includes After Effects, Photoshop, Premiere, Encore, Illustrator and Flash, available in Mac and PC platforms. In addition, easy project import options with both Avid Media Composer and Final Cut Pro make it simple to move your projects to the Adobe Creative suite.

DAVINCI RESOLVE

Resolve for Mac offers advanced SD and HD colour correction in a software package compatible with the latest high performance GPU cards and cost effective control surfaces. Resolve is available in a software only package or as a complete system including the acclaimed Resolve Control Surface for the most advanced control of the look of your images. Videocraft have a full complement of grading monitors and technical monitoring to suit your needs.

AVID UNITY ISIS

The Avid next generation ISIS shared storage system takes the years of knowledge Avid has gained from the Unity MediaNet system, and stepped it up to new levels of performance, scalability and connectivity. Whether you are connecting FCP or Avid Editing systems, Avid's ISIS storage system is the best choice for your next production. ISIS is fully qualified for Mac and PC, FCP and Avid and can all be connected to the one system using standard Ethernet capability. Storage can be expanded or contracted depending on the project, making it easy to manage your storage to suit your production needs. The Avid ISIS system has two versions, ISIS 7000 for the highest performance and scalability and redundancy; and ISIS 5000, offering the ease of management that ISIS brings, in a new RAID 5 drive configuration which brings ISIS performance to a new attractive price. Videocraft is one of the worlds' largest rental providers of ISIS 7000 and ISIS 5000 systems, giving us the flexibility to be able to build ISIS systems to your exact needs and budget.

All daily rate prices quoted are excluding GST.

NEARLINE STORAGE

Often a production needs a place to 'park' large amounts of storage ready to bring on to the editing storage as needs arise. Videocraft have nearline storage options based around the most resilient file system that enables the cost effective storage of thousands of hours of native HD content. This is designed around the latest enterprise grade hardware, innovatively deployed to offer large chunks of managed storage for even the largest projects. For more information on how we can put together a solution to suit your production needs, please contact us.

AVID INTERPLAY

The Avid Interplay Production Asset Management system goes hand in hand with the Avid ISIS storage system to achieve a complete post production workflow. Interplay helps speed up productions by enabling dedicated logging and viewing systems, version control for management of changes in a production. This can also include non-edit files such as MS Office and Adobe Photoshop files as well as full version control of sequences created on edit suites. Producers can log and select clips for editors on a separate client that can run in their own area, giving the editors more information, saving huge amounts of time by eliminating paper logs and saving costs by eliminating expensive viewing VTR's. Once edited stories are completed, they can be reviewed by producers without having to set foot into the edit suite and an internal mail system allows everyone in the network to review and add notes as necessary. Interplay adds a new level of integration with EVS server systems, with all of the logging information created on IP Director logging systems coming across to Interplay. All keywords and other information are fully searchable. With Interplay and EVS we can even edit live streams coming from EVS directly in the Avid Edit Suite. These features, and many more make Interplay the first choice when it comes to larger post production systems.

Videocraft have a large inventory of Interplay Production Asset Management systems available, with all options available to build the most complex systems. Our Avid trained engineers have deployed Interplay systems all over the world and have the expertise to design and deliver a system tailored to your requirements.

ON THE AIR MULTI-CHANNEL INGEST, LOGGING AND PLAYOUT SYSTEM

Videocraft has built a custom ingest, logging and playout solution using the Softron On the Air range of software, teamed with the Avid ISIS 5000 shared storage system. This complete package offers cost effective multi-channel ingest, logging and playout for a range of uses including sport, news and reality TV projects. This system also offers advanced features such as edit while capture with Final Cut Pro editors, the ability to record in most Quicktime codecs in SD and HD, and with the use of ISIS 5000, a collaborative workflow that easily integrates multiple Final Cut Pro editors. Based on Apple Mac Pro workstations and Blackmagic Design capture hardware, the system can be scaled to suit almost any requirement.

For more information on this system, please contact Videocraft for a demonstration on how this system can be suitable for your next project.

AVID EDIT SUITES

Avid Symphony Nitris DX

Latest Avid Nitris DX hardware on HP Z800 or Mac Pro workstation offers unparalleled HD real time performance. Total conform with Media Composer make it the ideal finishing suite, especially in a Unity shared storage network. Real time primary and secondary Colour Correction and Avid's stability and performance make this the system of choice for fast turn around finishing.

Avid Media Composer Nitris DX

Avid's Nitris DX hardware teamed with the latest Media Composer software offers excellent performance and connectivity for SD and HD projects. Supplied with the latest high performance HP or Mac CPU's, Media Composer is the workhorse edit system for television and film production. All of our Nitris DX systems are ready to be connected to our Avid ISIS systems.

Avid Media Composer Mojo DX

Mojo DX teamed with Media Composer offers the full Media Composer toolkit with HD and SD SDI inputs and outputs. The cost effective Mojo DX hardware offers the I/O capabilities you need, including HDMI output and analogue and digital audio. Our Mojo DX Media composer systems are available on both Mac Pro and HP desktop PC's, as well as Macbook Pro and HP 8540w laptop options for ultra portable edit systems. All systems are ready to be connected to our range of Avid ISIS systems.

Avid Media Composer Mojo SDI

Media Composer with Mojo SDI offers low cost analogue and digital monitoring for SD projects. Compact and portable Mojo SDI works with both desktop and laptop systems, on Mac and PC.

AVID EDIT SUITE OPTIONS

All our Avid systems can be customised with a large range of IO interfaces and plug in effects packages. Whether you have an existing suite and want to add extra capability for a large project, or want to customise a complete Avid solution supplied by ourselves, we have a large inventory of interfaces, plug ins and software options to achieve the results you need.

Avid Interfaces
Avid Nitris DX chassis with PCIE card
Avid Mojo DX chassis with PCIe card or ExpressCard 34 interface
Avid Adrenaline chassis with DNXCel HD I/O option
Avid Mojo SDI
AJA IO HD Express interface
(Media Composer V5.5 or newer)
Wacom A5 tablet
Software Options
Genarts Sapphire Plug ins V3
Boris Continuum Complete AVX for Avid
Adobe Creative Suite CS5.5
Waves Video Sound Suite RTAS plug ins

FINAL CUT PRO EDITING SUITES

Final Cut Studio 3 System on 8 core Intel 'Nehalem' Mac Pro

Final Cut Studio 3 software on high performance Mac Pro workstation gives excellent performance at a reasonable price. Our systems include AJA or Blackmagic Design video cards depending on your workflow.

Final Cut Studio 3 Laptop on Macbook Pro 17" i7 Quad core CPU

FINAL CUT STUDIO ACCESSORIES

AJA IO HD Pro Res Native External Capture unit for FCP
AJA Kona LHi video card
AJA IO HD Express video card
Blackmagic Design Decklink Extreme 3D
Adobe Production Suite CS5.5 for Mac
Genarts Sapphire Plug ins for Mac
Final Cut Server V1.5 unlimited client on Xserve

EDITING STORAGE

Videocraft have available an extensive range of local editing storage options, to suit all needs from portable storage to suit our laptop edit systems right through to multi bay RAID systems to suit 4:4:4 uncompressed data and beyond. We can customise storage to suit your needs

PRO TOOLS AUDIO

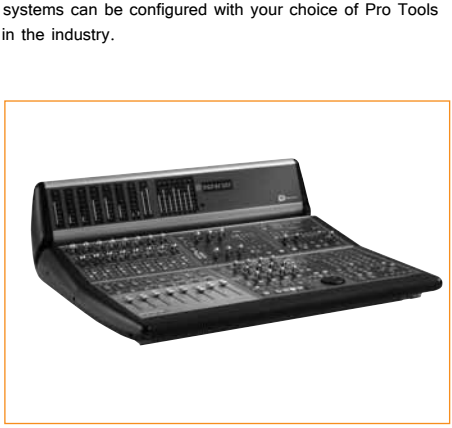
Pro Tools has long been the audio post production standard that the best names in the industry demand. For high resolution multi track recording, to the most complex audio for video post production, we have the latest Pro Tools rigs with the best hardware to get the job done faster all at the quality you demand.

PRO TOOLS AUDIO

The industry standard for high quality audio production, Pro Tools is what you need for bringing the best out of your audio. Whether it is live multi-track recording or audio post for film and television, Videocraft have a range of systems to suit almost any need and budget. We can help with everything from adding extra interfaces to your existing kit through to complete systems, ready to go when you need it. All of our systems can be configured with your choice of Pro Tools software and third party plug-ins from the most trusted names in the industry.

Pro Tools ICON D-Command

- ICON D-Command ES control surface with 8 faders
- Apple Mac Pro Nehalem 8 core CPU with 4 x 1TB internal drives
- Pro Tools HD3 Accel hardware with Version 9 software
- 1 x 192 I/O, 16 Simultaneous Analogue Inputs, 8 analogue outputs
- 1x SYNC IO interface
- Can also run with Video Satellite for full res HD video playback
- Waves Platinum TDM Bundle
- System available on PC platform
- Range of interface and plug in options available



Pro Tools HD Native

- C24 Control surface
- Apple Mac 12 core Westmere CPU with 4 x 1TB Internal drives
- HD native I/O card with Pro Tools Version 9 software
- 1x 192 IO interface
- 1x Sync HD interface
- Range of Pro Tools interfaces available

PRO TOOLS INTERFACES AND OPTIONS

C24 Control Surface

Control surface with 16 integrated high quality mic/line DI pre amps for connection to Pro Tools interfaces. 24 touch sensitive faders, and suitable for Pro Tools HD and LE systems. Ethernet based control for high accuracy low latency control of Pro Tools.

Command 8 Control Surface

Compact 8 fader control surface with USB interface. Suitable for Pro Tools HD and LE systems, and compatible with Media Composer.

All daily rate prices quoted are excluding GST.

MBox 3 Pro interface

Compact Interface for audio IO. Ideal for smaller projects. Compatible with Pro Tools, Media Composer and FCP edit systems.

SYNC HD

Pro Tools HD Interface for LTC, RS422 and HD/SD Video reference inputs

192 IO

16x analogue inputs, 8x analogue output interface for Pro Tools HD

HD OMNI

Pro Tools HD all in one analogue and digital interface

HD MADI

Pro Tools Interface for up to 64 channel MADI input and outputs

Mojo SDI Output Box

For playout of synchronized SD video on Pro Tools systems

Video Satellite

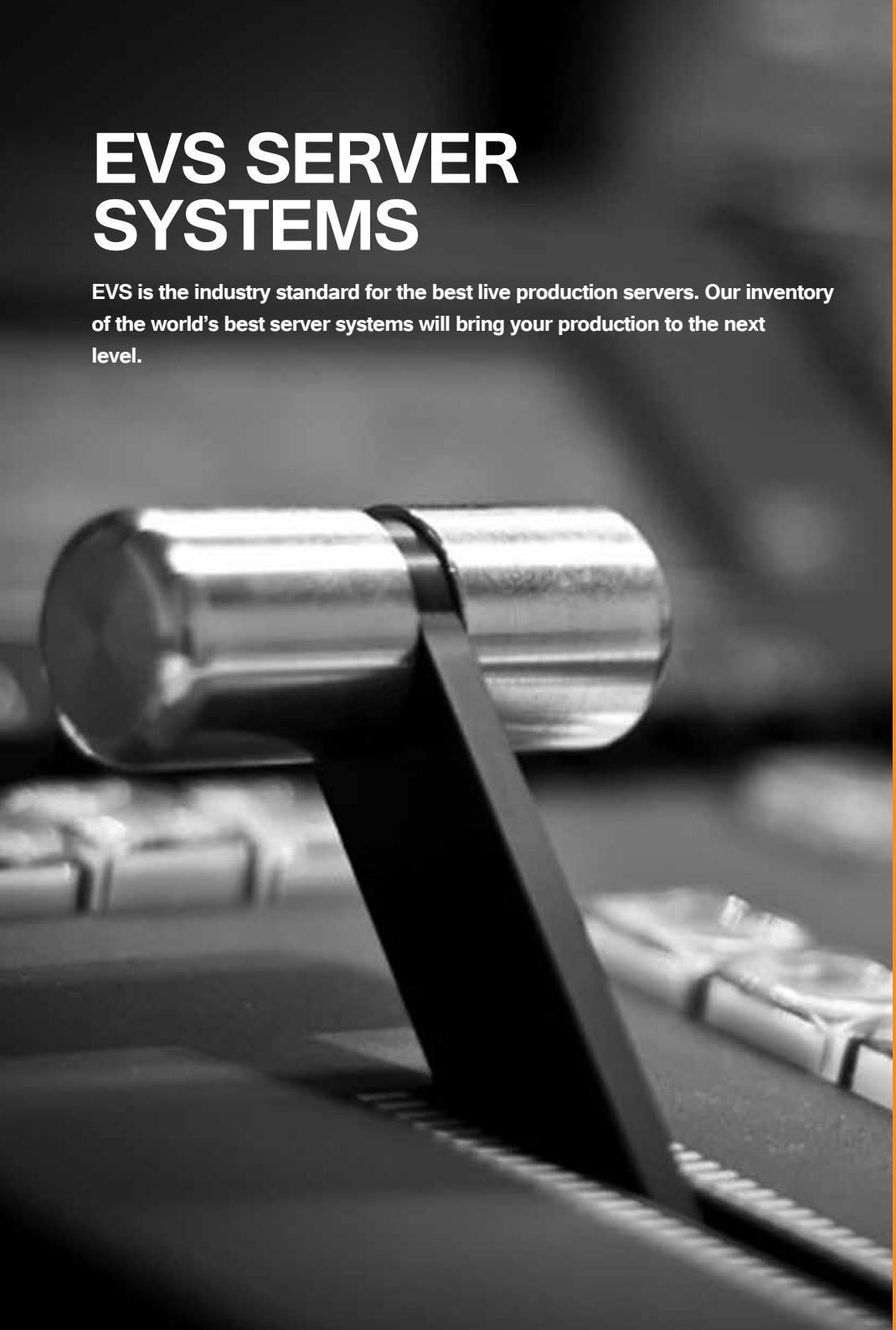
Complete system on PC or Mac for synchronized playback of HD and SD video. Takes video processing away from Pro Tools CPU, freeing up resources to mix faster. Ideal for systems integrated with ISIS and Interplay for seamless integration with Media Composer.

As every project is unique, please contact us for a quotation on Pro Tools systems to suit your needs and budget.

All daily rate prices quoted are excluding GST.

EVS SERVER SYSTEMS

EVS is the industry standard for the best live production servers. Our inventory of the world's best server systems will bring your production to the next level.



EVS SERVER SYSTEMS

EVS is the name synonymous with live slow motion replays, and Videocraft has expanded our inventory to offer the latest versions of this industry standard server system. The capabilities of the EVS system spread much further than sports replays. Its multichannel video and audio recording capabilities coupled with the powerful IP Director suite of logging, ingest and playout products make it an unmatched solution for creating end to end file based workflows for television production. Although a recent addition to our inventory, Videocraft has been implementing complete file based workflows with Avid and FCP systems for over five years, in almost every type of environment, including major sporting events, reality TV and multicam record system for studios. The proven reliability and scalability make EVS the ideal choice for studio and live record playout needs. We can design and implement EVS workflows to suit your needs and you can rest assured knowing you will have a system that "just works".

XT3 8 channel HD/SD server

The XT3 server is the latest update from EVS, offering up to eight record and playback channels in HD and SD, all in the same 6U chassis size. In addition, the new XT3 offers six full channels in 3D mode, keeping operational familiarity with traditional 2D OB setups. The new XT3 can be configured for up to 12x 900GB drives, 8 channel Multiviewer and full compatibility with existing EVS networks. The new XT3 server can be controlled via LSM controller, IP Director or via RS422 using industry standard protocols. Our HD/SD XT3 LSM units are configured with Open configuration LSM, 12x 900GB drives, Gigabit Ethernet, integrated multiviewer, analogue and AES audio.

XT2+ 6 channel HD/SD server

The EVS XT2+ is the industry standard live server system for fast turnaround slow motion replays, highlights and multi channel video and audio ingest in OB and studio applications. The XT2+ server can be controlled via LSM controller, IP Director or via RS422 using industry standard protocols. Our XT2+ LSM units are configured with 6x 300GB drives, Gigabit Ethernet, integrated multiviewer, analogue and AES audio.

XS 6 channel HD/SD server

The XS 6 channel server is an ideal VTR replacement for studio multichannel record and playout applications, as well as multi-channel ingest for fast turnaround post production. Based on the same hardware as the XT3 server, the XS server offers full control via IP Director, connectivity in to Gigabit Ethernet and SDTI EVS networks and full codec compatibility with the EVS family of servers. In addition, the new XSense controller is available, which includes the clip creation, playlist and management controls of the LSM controller. Our HD/SD EVS XS units are configured with 12x 900GB drives, Gigabit Ethernet, SDTI, integrated multiviewer, analogue and AES audio.

All daily rate prices quoted are excluding GST.

LSM Remote Controller

Controller for XT servers in live OB environment

EVS XHub2

XHub is the SDTI network hub for XT server systems, offering the highest level of network connection reliability, removing the risk of a cascade failure in the SDTI network. XHub is recommended for all networks with more than two servers.

EVS XFile2

XFile is the gateway in and out of the EVS network to third party non linear edit systems such as Avid Media Composer and Apple Final Cut Pro. Its easy to use interface allows simple control of archive, restore and streaming of media to third party servers and storage. In addition, XFile has onboard removable storage for easy backup and restore of EVS material using low cost hard drives.

EVS IP Director

IP Director is an integrated suite of applications designed to give total control of EVS servers in your production workflow. IP Director allows advanced logging, viewing, ingest control, on the fly editing and playout, all managed from a single interface. IP Director also interfaces seamlessly with edit systems such as Media Composer and Final Cut Pro, making it easy to create powerful and reliable file based production systems from ingest all the way through to on air playout.

Videocraft has had extensive experience in interfacing IP Director systems in a range of workflows, and we can work with you to customise systems to suit your requirements and budget. All of our systems use the latest hardware to guarantee full compatibility with the latest software releases. Whether we are supplying a complete solution, or adding an IP Director network to existing EVS servers, we can work with you to build a complete workflow that 'just works'.

Please contact our offices for an EVS system tailored to your requirements.

All daily rate prices quoted are excluding GST.

LIVE PRODUCTION SYSTEMS

When you are going live you only have one chance to get it right. We build and maintain our kits to make sure that everything 'just works', giving you one less thing to worry about when it needs to be on air.

LIVE PRODUCTION SYSTEMS

When it is live you only have one chance to look your best. With this in mind, we have built a range of ultra compact, ultra powerful live production kits to produce the result you want at the price you need. Our systems have all been built to exacting standards, ensuring fast setup with total reliability. These systems are designed in a modular fashion enabling easy scaling up or down as necessary. This scalability ensures that you can maximise the value of your next production, by selecting the parts you need to achieve the look you want at a sensible price.

For larger projects, we can build bespoke 'flypack' systems to cater for more complex productions. Our range of vision mixers cover the full range of needs, from simple 'live to tape' vision mixing kits to the most complex live to air production packages . We have a full range of EVS servers, routers, monitoring, glue, comms and audio and the know how to make it all 'just work'.

In addition to our flypack systems, Videocraft can also build and maintain complete studio systems customised and installed into your facility. If you have the space, we have the kit! From mini studios for webcasts, up to large multicam HD facilities, we have the gear and the people to make it happen.

Our inventory of production equipment is constantly changing, and the list below covers our main items available. For the latest updates, check our website at www.videocraft.com.au or call us to see how we can help you with your requirements.

COMPACT MOBILE PRODUCTION SYSTEM

Panasonic AV-HS400A Mobile Production System $675

All in one, ready to roll Production System with up to 8 HD/SDSDI inputs

KIT INCLUDES:

- AV-HS400A – Multi Format HD/SD Switcher
- AJA FS1 – Universal SD/HD Audio/Video Frame Synchronizer and Converter
- Panasonic BT-LH1760WE 17" HD LCD monitor
- Ross MB 630 Audio monitor bridge
- Clearcom MS702 base station and three RS 601 beltpacks
- AJA GEN10 – HD/SD Sync Generator Power conditioner
- Custom patch bay fully labelled for fast setup
- All housed in a single compact rack on wheels, allowing quick and easy setup and pack up

COMPACT AUDIO PRODUCTION KIT

Yamaha 01V/96 Mobile Audio Production Kit

$575

As a complement to the video flypack, we have also designed and built a compact audio production system that easily integrates with the video flypack for a complete high quality solution for audio and video. This kit has been designed around the Yamaha 01V/96 and DM 1000 mixers, offering a powerful and cost effective audio system. Ideally suited to small multi camera production systems, the flypack is fully HD/SD capable, and flexible enough for easy expansion depending on your needs.

KIT INCLUDES:

- Yamaha 01V/96 audio mixer
- 3 x 2 channel SDI de-embedders
- 1 x 4 channel SDI de-embedder
- 2 x 4 channel SDI audio embedders
- 8 x stereo program audio outputs
- 5 x Sony WRT8B radio mic receivers
- 1 x MB 630 Audio monitor bridge
- 1 x Clearcom RM 702 comms remote station
- 1 x Panasonic BTLH 1760WE
- 1 x CD Player with MP3 capability
- 1 x Power conditioner

Options

Sony WRT8B Transmitter & ECM88 lapel mic	$45
Sony WRT 867A Handheld Transmitter	$45

The system has been designed for super fast deployment, ideally suited to live multi camera production. All connectors are labelled and the whole system has been built to a broadcast standard

VISION MIXERS

Videocraft have a range of vision mixers available to suit all productions and budgets. From large scale 4ME switchers, all the way through to ultra-compact 1ME systems, we have the kit needed to help you achieve even the most complex live productions.

Sony MVS8000G 4ME Vision Mixer $3000

The MVS8000G is a large scale mixer suitable for the largest productions that need the flexibility and power that only the MVS8000G can provide. Our system has all of the options included for the highest level of production.

- Fully featured high end vision mixer
- 80 inputs, 48 outputs
- 4Mix/Effect rows, with four full function keyers per ME row
- Internal multi channel frame memory, for stills and animations
- Internal Format converter for high grade up and down conversion
- 4 channel MVE8000A DME
- Fully optioned 4ME 32 crosspoint panel including Shotbox
- MKS8011A touchscreen panel included
- MKS8700 VTR/GPI/Tally interface

Sony MVS6000 2ME Switcher $1250

The MVS6000 builds on the architecture of the MVS8000G series in a powerful compact package to suit applications that need more power than a 1ME mixer at a reasonable price.

- Compact and powerful 2ME switcher
- 32 inputs, 24 outputs
- 2 Mix/Effect rows, with four keyers per ME row
- Internal multi channel frame memory, for stills and transitions
- Internal Format converter for high grade up and down conversion
- Internal 2 channel DME
- CCP 6224 Compact 2ME 24 crosspoint panel with MKS8011A touchscreen
- MKS2700 VTR/GPI/Tally interface

Panasonic AV-HS450E $550

The Panasonic AV-HS450E switcher offers extended multiformat capability, including 24P as well as SD and HD capabilities

- 16 input, 4 output switcher with DVE
- Frame synchronisers for all inputs
- 4 channels of upconversion built in
- Colour correction
- 20 input dual output multiviewer built in with Tally and source name display
- Separate control panel and processor unit for flexible installation
- Extensive Tally/GPI interface
- Full range of optional I/O interfaces available including analogue video and DVI

Panasonic AV-HS400AE $330

The AV-HS400AE features multi-system capability while being compact, with all the functions you need for superb results, in studio, or on location.

- Multi-format HD/SD Compatibility
- Built-in Frame Synchronizers for Versatile Operation
- Built-in HD-SDI Interfaces with DVI, Component and SD SDI Options for up to 8 Inputs and Outputs
- Main Unit and Control Panel are Integrated in a Compact Body
- Multi-View Display Preview on a Single Monitor
- 10-Bit Frame Synchronizer Built In

Panasonic AG-MX70 $175

Great for jobs on a budget, where you need good quality, but only 4 inputs or less are required.

- 4 input SD Digital vision mixer with analogue and SDI inputs
- Audio Mixer built in
- DSK and Chroma Key
- PAL/NTSC switchable
- Tally Interface
- Frame synchronizers built in
- Easy set up, compact one piece design

All daily rate prices quoted are excluding GST.

ON-AIR GRAPHICS

Avid Deko 1000 Hybrid Dual channel Graphics System $700

- Dual channel HD/SD broadcast graphics system
- Clip player option with audio
- High quality real time graphics generation
- Graphics import from most still file formats with Alpha channel support
- Quicktime movie file import, including Alpha channel support
- Includes Fast Action Keyboard

SIGNAL DISTRIBUTION & PROCESSING

ROUTERS

Ross NKMD72 72x72 HD/SD Router $600
Ross NKMD34 34x34 HD/SD Router $300
Ross NKMD16 16x16 HD/SD Router $150
Ross NKD64-75 64x64 AES Router with 75 Ohm Connectors $280
Ross NKV16 16x16 Analogue Router $110
Ross NKA16 16x16 Stereo Analogue Router $100
Ross NKM32 32 Port RS422 Router $180
Ross NKM16 16 Port RS422 router $100
Ross RCPSN Spin Knob Panel $20
Ross RCP NKQ Router Display Panel $20
Ross RCPNKM Router Display Panel $20
Ross RCPNK1 Router Panel $15
Ross NKIPS Internet Protocol Server $20
Ross NK VRC Virtual Routing Core $20
Ross NKRP1 Redundant PSU $20
Ross NKJBX Geneos Panel Interface $20
Ross NKGPI Press to Preview Interface $20
Ross NK3RD Protocol converter for Tallyman $20
Sony BVSV1201 12x1 Analogue Switcher $50
Sony DVSV1201 12x1 SDI switcher $80

TALLY MANAGEMENT

Tallyman TM1 Tally management controller $220

OPENGEAR DISTRIBUTION

Ross DFR 8321 CN Opengear 20 Slot Chassis $60
Ross SRA 8601A SD/HD/3G SDI DA $20
Ross UDA 8705A Analogue Video DA $20
Ross ADA 8404C Analogue Audio DA $20
Ross ADA 8401A AES EBU DA 75Ohm BNC $20
BMD Audio to SDI 4 Channel Audio Embedder $20
BMD SDI to Audio 4 Channel Audio De-Embedder $20

MULTIVIEWER SYSTEMS

Evertz 7800FR 3U Frame with Redundant PSU $60
Evertz 7867VIPA24-DUO 24 Input Dual Output Multiviewer $300
Evertz 7867VIPA16-DUO 16 Input Dual Output Multiviewer $220
Evertz 7700GPI Simple Tally Interface Card for Multiviewer $50
Decimator MDQUAD SD/HD SDI Quad Split Unit $40
Evertz 7700DA7-HD 1x7 SD/HD SDI DA $25

TIMECODE

Sony BVG1500 TC Generator $100
Sony BVG1600 TC Reader $60

CONVERTERS AND SYNCHRONISERS

AJA FS2 Frame Dual Path Sync/ARC/ Processor $150
AJA FS1 Frame Sync/ARC/Processor $125
Sony PFVD50 3x SD SDI Frame Synchroniser Rack $150
Sony HKSP525 4x HD-SD Downconverters in 1RU Frame $500
Sony HKDV900 Controller for HKSP 525 Rack $50
Vistek Vega SD Standards Converter $170

MINI CONVERTERS

BMD SDI to Fibre Converter $30
BMD Fibre to SDI Converter $30
BMD SDI to HDMI Converter $25
BMD HDMI to SDI Converter $25
AJA HD10AMA HD/SD SDI Embedder/De-Embedder $35
AJA HD10CEA HD/SD SDI to Component with Audio $35
AJA D10 CEA SD SDI to Composite/ Component with Audio $30
Redbyte 3G2SD Downconverter with ARC $30

SCAN CONVERTERS

TVOne C2-2375A Dual Path Universal Scaler $180
TVOne C2-2355A Single Channel Scaler $120
Scan Do Pro II Scan Converter Component Out with Genlock $90

SYNC GENERATORS

Evertz 5600MSC Master Sync Generator $220
Tektronix SPG 271 PAL Sync/Signal Generator $75
Tektronix TSG 422 Sync/Signal Generator $95
AJA GEN10 Sync Generator $20

KEYERS

Ross MDK 111A OpenGear 4 Channel HD/SD Keyer $160

19" EQUIPMENT RACKS

Hallam 42RU Rack with Integrated IEC Power Strips $50
Hallam 27RU Rack with Integrated IEC Power Strips $40
Elgee 12RU Rack 360mm deep $10
Elgee 5RU Rack 360mm deep $10

WAVEFORM MONITORING

Tektronix WFM 5000 HD/SD SDI Waveform Monitor $150
Tektronix WFM 601A SD SDI Waveform Monitor $100
Tektronix WFM 1761 Analogue Waveform Monitor $100

VIDEO LEGALIZERS

Eyeheight LE2nm HD/SD SDI Real Time Legalizer $150

POWER DISTRIBUTION AND UPS

Pulsar Evolution 1150 UPS $25
• Stand alone UPS 1150VA standalone unit

Pulsar Evolution 1500 UPS $35
• Stand alone UPS 1550VA 1RU design

Pulsar Extreme 2200 UPS $60
• Rack mount UPS 2200VA 10A single phase 2RU design

Pulsar Extreme 3000 UPS $60
• Rack mount UPS 3000VA 16A single phase 2RU design

Pulsar Extreme Extended Battery $50
• Rack mount extended battery for Pulsar Extreme UPS

Jands PDS 6R $30
• Distributes 1x 40A 3 phase input to 6x 20 Amp single phase lines

Furman Power Conditioner $30
• Power conditioner, surge protector and power distributor

All daily rate prices quoted are excluding GST.

TERMS & CONDITIONS

videocraft

TERMS & CONDITIONS

VIDEOCRAFT
RENTAL TERMS & CONDITIONS

1. Definitions

(a) Company means Videocraft Australia Pty Ltd (ACN 065 480 579) of 148 Highbury Road, Burwood, 3125, Victoria or Videocraft.Equipment Pty Ltd (ACN 097 262 176) of 5/18-20 Hotham Parade,Artarmon, 2064, NSW, and 4/70 Dacre Street, Mitchell, 2911, ACT as the case may be or any related body corporate of either of those two entities.

(b) Customer means the person hiring/purchasing (as the case may be) the Equipment from the Company, including all persons acting on behalf of or under the instructions of the Customer.

(c) Equipment means the equipment listed on the contract or invoice overleaf.

(d) Hire Charge means the hire charge set out overleaf, together with any applicable taxes and duties.

(e) Purchase Price means the purchase price for the sale of the Equipment set out overleaf, together with any applicable taxes and duties.

(f) Term means the period specified overleaf.

2. Terms and Conditions

The Equipment is hired/sold (as the case may be) strictly on the basis of the terms and conditions contained in this agreement. Modification of these terms and conditions expressed in any document of the Customer will not apply to the hire/purchase (as the case may be) of the Equipment unless expressly accepted in writing by the Company.

3. Hire of Equipment

The Company agrees to hire the Equipment to the Customer for the Term and the Customer agrees to take the Equipment on hire for the Term and pay the Hire Charge. The Hire Charge must be paid in full prior to the Equipment being removed from the Company's premises, unless the Customer is an approved account customer, in which case terms of payment are strictly 30 days from the date of the invoice. In the event of cancellation of the hire, the Company reserves the right to charge a cancellation fee equivalent to 50% of the Hire Charge.

4. Sale of Equipment

(a) The Company agrees to sell the Equipment to the Customer and the Customer agrees to purchase the Equipment for the Purchase Price. The Purchase Price must be paid in full prior to the Equipment being removed from the Company's premises, unless the Customer is an approved account customer, in which case the terms of payment are strictly 30 days from the date of invoice.

(b) If the Equipment is defective it must be returned within 7 days of the date of the invoice.

(c) Where the Equipment consists of a number of items, the Company reserves the right to make partial delivery of the Equipment (and will invoice accordingly). The Company will not be liable for late delivery or non-delivery of the Equipment (or any part) and under no circumstances will the Company be liable for any loss, damage, or delay occasioned to the Customer arising from late or non-delivery of the Equipment (or any part).

5. Obligations of the Customer

In all cases of hire of the Equipment and in the case of a sale of the Equipment where the Customer has not yet paid the Purchase Price in full, the Customer must:

(a) advise the Company of the situation of the Equipment at all times;

(b) not take the Equipment out of Australia, without the prior written consent of the Company;

(c) not use or allow the Equipment to be used on any abnormal or hazardous assignment, transport or aircraft (including helicopters and light aircraft) other than regular scheduled flights by a recognised commercial airline, unless the Company has given its prior written consent;

(d) take all reasonable precautions for the safety and security of the Equipment and not use the Equipment where it could be affected by salt, water or climatic or atmospheric conditions;

(e) comply with all relevant laws and regulations when using the Equipment;

(f) in the case of hire only, return the Equipment to the Company by the expiry of the Term in good working order and condition, and inform the Company of any damage or defect arising during the hiring or any incident that occurred during the hiring likely to cause such defect or damage;

(g) not attempt to adjust or repair or interfere with the Equipment except where it is necessary for its proper and normal use; and

(h) ensure the Equipment is used in a skilful and proper manner by persons with the necessary experience and familiarity with that type of equipment.

6. Title

(a) In the case of sale of the Equipment, title to the Equipment will only pass to the Customer upon payment in full of the Purchase Price and the Customer acknowledges that the Company has a lien on the Equipment until such time as all monies due under this agreement are paid in full.

(b) In case of hire of the Equipment, the Customer acknowledges that:

(i) the Company retains title to the Equipment and that the Customer has rights to possess the Equipment as a mere bailee only;

(ii) the Customer does not have the right to pledge the Company's credit in connection with the Equipment and agrees not to do so; and

(iii) the Customer must not agree, attempt, offer or purport to sell, assign, sub-hire, lend, pledge, mortgage, let on hire, encumber or otherwise part with or attempt to part with the Equipment and must not conceal, alter or make any addition or alteration to, or repair of, the Equipment.

7. State of Equipment

The Customer acknowledges receipt of the Equipment in good working order and good condition. Although the Company uses a thorough checking system, the Company will not be responsible for incomplete kits, incorrect functioning of Equipment or incompatibility of the Equipment with any other equipment or software used by the Customer. The Company makes no warranties as to the adequacy of the Equipment for any task required of it by the Customer. Return of hired Equipment in a dirty or improperly packaged condition will attract a 10% surcharge at the discretion of the Company.

8. Risk and Insurance

(a) The Customer accepts responsibility for the care and safekeeping of the Equipment and is liable for any damage to or loss or destruction of the Equipment from any cause whatsoever (including the acts and omissions, whether negligent or not, of technicians) from the time the Equipment leaves the Company's premises until the time the Equipment is returned, including occasions where the Company agrees to deliver or pick up the Equipment.

(b) The Company will be entitled to demand and recover from the Customer any losses (including costs) incurred by the Company in respect of loss or damage to the Equipment, howsoever arising.

(c) Insurance cover will be provided in respect of hired Equipment, subject to the Customer paying the applicable premium in the amount of 10% of the Hire Charge.

(d) Notwithstanding any insurance cover in respect of the Equipment, the Customer remains liable under the provisions of this agreement and will also be liable to pay the Hire Charge for the Equipment at the rate applicable for the Term until the Equipment is replaced or repaired as the case may be.

(e) Any loss of or damage to the Equipment must be immediately notified to the Company and the Customer will, at the request of the Company, take any steps reasonably required of the Customer in respect of making reports to the Company, the insurer, the police or other appropriate authorities concerning any such loss or damage.

(f) The Customer will not do any act or thing whereby any insurance in respect of the Equipment may be voided or prejudiced in any way.

(g) The Customer acknowledges that failure to comply with the conditions specified in this agreement for the proper use and handling of the Equipment will in most cases void the cover.

(h) The Customer acknowledges and agrees that where insurance arranged by the Company does extend to cover any loss of or damage to the Equipment, the Customer will (in addition to any other amounts which it may become liable to pay under this agreement) be liable to pay the policy excess of $1000, plus an administration fee of $250.

(i) The Customer acknowledges that insurance does not cover loss or damage arising from (among other things) war, including any civil war, invasion, acts of foreign enemies, hostilities, rebellion, revolution, insurrection, riot or commotion, military or usurped power, confiscation of or damage to property by a govern mental authority, ionising radiations, nuclear radioactivity, mechanical break down, application of the wrong current, derangement, breakage of valves and filaments, climatic and atmospheric conditions, wear and tear, loss of magnetism, overheating, faulty projection or manipulation of Equipment, scratching and denting, theft from an unlocked vehicle, theft by an employee or agent, repairs, pressure waves caused by aircraft or other aerial devices, inappropriate uses and modes of transport of the Equipment and circumstances where all reasonable precautions are not taken at all times to ensure the safety of the Equipment. Consequential losses and damages are also excluded.

9. Exclusion of Warranties

(a) Except to the extent implied by any statute or regulation in force, the Company makes no warranties or representations in respect of the Equipment, including its fitness for any particular use, and the Customer accepts the Equipment solely relying on its own knowledge and opinion of the Equipment.

(b) The Company's liability for a breach of any warranty implied by law is limited to the replacement of the Equipment, the supply of equivalent equipment, the repair of the Equipment, the payment of the cost of replacing the Equipment or of acquiring equivalent equipment or the payment of the cost of having the Equipment repaired.

(c) If the Equipment is found to be defective, the Customer must immediately notify the Company, which will endeavour, in its sole discretion, to replace or repair the defective item as expeditiously as possible, or authorise a competent repairer to repair the Equipment. If the defect is determined by the repairer to be caused by misuse, neglect or carelessness, the full cost of repairs will be borne by the Customer, who will also be liable to pay the Hire Charge until the Equipment is returned to the Company fully repaired.

(d) The Company is solely responsible for carrying out all service and repairs to the Equipment and no repairs are to be carried out without the prior consent of the Company.

(e) The Company will not be held liable for any loss, damage, indirect or consequential loss (financial or otherwise) caused by the Equipment to the Customer or to any property or persons, or as a result of the Equipment not being fit for any use to which it is put to by the Customer.

10. Termination

(a) If the Customer defaults in punctual payment of any amount due under this agreement, is in breach of any term of this agreement, is declared bankrupt or enters into any agreement for the benefit of its creditors or if any execution of distress is levied against it and remains unsatisfied, or being a company, is placed into

receivership or goes into liquidation, then in any such case the Company may without further notice, and without prejudice to any of its rights, terminate this agreement.
(b) In the event of termination the Customer must immediately at its own risk and cost deliver up the Equipment to the Company PROVIDED HOWEVER that in the event that the Customer neglects and/or refuses to do so, it is agreed that the Company, its servants and agents may without prior notice and without liability for trespassing or any resulting damage, enter any premises where the Equipment is situated and seize and retake possession of the Equipment. It is further agreed that the Customer will be liable to pay upon demand all costs and expenses which are incidental to any such retaking of possession incurred by the Company, together with penalty interest calculated at a rate which is 2% above the 90 day bank bill rate of the Company's bank from time to time.

11. Authority

Where any person signs this agreement on behalf of the Customer, the person so signing warrants that he or she is duly authorised by the Customer to enter into this agreement.

12. Governing Law

This agreement will be governed by the laws applicable in the state of Victoria and both the Company and the Customer submit to the jurisdiction of the courts of that state and any courts competent to hear appeals from those courts.

RENTAL INFORMATION

LONG TERM HIRE RATES

Weekly – 5 days – Three times daily rate
Weekly – 7 days – Four times daily rate
Monthly – 28 days – Twelve times daily rate

For longer periods please contact our rental department for pricing.

INSURANCE

All prices quoted do not include insurance. An insurance surcharge of 10% of the total rental cost will be added unless a Certificate of Currency showing Videocraft as the loss payee is provided. We must be advised if equipment is being taken overseas, used underwater or in helicopters or other high risk situations as extra insurance may be payable depending on destination and duration of rental.

GST

All prices quoted exclude 10% GST.

Anything you really want but can't see it?

If you can't see what you want listed, give us a call as we are constantly upgrading and changing our equipment, so chances are we already have it or can source it for you.

CONTACT INFORMATION

MELBOURNE

148 Highbury Road,
Burwood VIC 3125 Australia
Phone 03-9888-8511
Fax 03-9888-8522
email sales@videocraft.com.au
email rentals@videocraft.com.au

TRADING HOURS:

Rentals: Monday to Friday 8.00am to 6.00pm
Sales: Monday to Friday 9.00am to 5.00pm

SYDNEY

Unit 5, 18 Hotham Parade,
Artarmon NSW 2064 Australia
entry via Sawyer Lane
Postal Address: Locked Bag 2015
Lane Cove NSW 1595
Phone 02-9436-3050
Fax 02-9436-2959
email sydney.sales@videocraft.com.au
email sydney.rentals@videocraft.com.au

TRADING HOURS:

Rentals: Monday to Friday 8.00am to 6.00pm
Sales: Monday to Friday 9.00am to 5.00pm

CANBERRA

Unit 4, 70 Dacre Street,
Mitchell ACT 2911 Australia
Phone 02-6241-2122
Fax 02-6241-2771
email canberra.sales@videocraft.com.au
email canberra.rentals@videocraft.com.au

TRADING HOURS:

Rentals: Monday to Friday 9.00am to 5.00pm
Sales: Monday to Friday 9.00am to 5.00pm

NOTES:

AND DOCUMENTARIES, DRAMA, ENG AND MORE!

At Videocraft, whether you want to rent or buy the latest equipment, develop a proven workflow solution, build an innovative integrated system or access over 30 years of industry knowledge and experience, you get the comfort of knowing it's all part of the package.

KNOWLEDGE
SOLUTIONS
SUPPORT

videocraft

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